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# TREASURY OF MODERN SONG

35 SONGS
*for*
SOPRANO
*or*
TENOR

*Pr. in Cloth, $2.00*
*" Paper, 1.00*

*The same transposed for*
*Mezzo Soprano or Baritone*

NEW YORK G.SCHIRMER

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EDWARD B EDWARDS, DES.

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Mrs. Henry M. Black
May 1 1917

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# Treasury of Modern Song

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# Wie Melodien zieht es mir.

(Klaus Groth.)

"Like melting tones it rises."

*English version by Dr. Th. Baker.*

(Transposed.)

JOHANNES BRAHMS. Op. 105, No. 1.

Zart.
Tenderly.

**Voice.**

**Piano.**

*p sempre dolce*

Wie Me - lo - di - en zieht es mir
Like melt - ing tones it ris - es, And

lei - se durch den Sinn, wie Früh - lings - blu - men blüht es und
soft my heart doth sway, Like flow'rs of Spring re - joic - es, And

schwebt wie Duft da - hin, und schwebt wie Duft da -
floats as balm a - way, and floats as balm a -



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hin. Doch kommt das Wort_ und___
way. But when the word_ would_

fasst es und führt es vor das Aug', wie Ne - bel - grau er-
seize it, And hold it 'fore the eye Like mist - y shad - ows

blasst es und schwin - det wie ein Hauch, und
flees it, To van - ish like a sigh, to

*dim.*

schwin - det wie ein Hauch.
van - ish like a sigh.

Und den - noch ruht im Rei - me ver -
And yet from rhyme there well - eth A

bor - gen wohl ein Duft, den mild aus stil - lem Kei - me ein
hid - den balm with - al, That mild - ly whence it dwell - eth A

*dim.*

feuch - tes Au - ge ruft, den
tear - ful eye may call, That

mild aus stil - lem Kei - me ein feuch - tes, ein feuch - tes
mild - ly whence it dwell - eth A tear - ful, a tear - ful

Au - ge ruft.
eye may call.

*rit.*

# „Am Sonntag Morgen."

## "On Sunday morning."

Poem by Paul Heyse
(from the "Ital. Liederbuch.")

Op. 49, № 1.
Original key.

Andante espressivo

Am Sonn - tag Mor - gen zier-lich an - ge - than, wohl
On Sun - day morn - ing, brave-ly in your best, I

*p*

weiss ich, wo du da bist hin-ge - gan-gen. und man - che Leu - te
know full well, to whom your way you wend-ed, And there were man - y

wa - ren, die dich sah'n, und ka - men dann zu mir, dich zu ver -
saw you on your quest, And bore the tale to me with mien of

*animato*

kla - gen. Als sie mir's sag-ten, hab' ich laut ge-lacht,
fend - ed. While they were tell-ing me, I laugh'd out-right,

und in der Kam-mer dann ge - weint zur Nacht.
And in my cham-ber then I wept all night;

*p*

Als sie mir's sag-ten, fing ich an zu sin - gen, um ein-sam dann die
While they were tell-ing me, I fell a-sing - ing, Then, all a - lone, my

*f*

Hän - - de wund zu rin - gen.
hands in woe was wring - ing.

*f*

*p*

Words by N. Lenau.
*English Translation by*
*Dr. Theo. Baker.*

# Stille Sicherheit.
## Silent Safety.

ROBERT FRANZ.
Op. 10, No 2.
Original key D flat major.

Andantino con moto.

**Voice**

**Piano.**

*p*

Horch, wie still es wird im dun - klen Hain, Mäd - chen, wir sind si - cher und al - lein.
Hark, how still the dark - ling wood has grown! Maid - en, we are safe and all a - lone;

*m.s.* *m.d.* *m.d.*

*p*

Still ver - säu - selt hier am Wie - sen - hang schon der A - - bend - glo - cken mü - der Klang.
Light - ly o'er the moun-tain mead - ow glide Ev-er faint - - er chimes of e - ven-tide.

*p*

Ped. * Ped. * Ped. * Ped. *



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*p*

Auf den Blu - men, die sich dir ver - neigt, schlief das
On the flow - ers, that to thee in - cline, Sleep - ing

*pp*

letz - te Lüft - chen ein und schweigt. Sa - gen darf ich
lie the wea - ry airs, in fine. Now I dare to

*pp*

*pp*

dir, wir sind al - lein, dass mein Herz ist
say - we are a - lone - That my heart is

*pp* *mf* *cresc.*

*cresc.* *mf* *cresc.*

*f*

e - - wig, e - - wig dein.
e'er, is e'er thine own.

*m. s.*

*f* *dim.* *p*

# „Ich hab' ein kleines Lied erdacht."

"Within my heart a song I found."

(von Boddien.)

für die kleine Isolde.

(Original.)

English version by
Dr. Th. Baker.

AUGUST BUNGERT. Op. 49, No. 9.

Gesang. Voice. Piano.

Andantino molto tenero.

*p* Ich hab' ein klei - - nes Lied er - dacht und hab' es ge - sun - - gen hin - aus in die Nacht, die Was - ser der Müh - le rausch - - ten!

*pp* Ich weiss nicht, wer es ver - ra - - then hat, der Giess - bach o - - der das Lin - - den - blatt, der Nacht - wind o - der die Mei - - se!

*p* With - - in my heart a song I found, And sang it a - loud in the night all a - round, The stream by the mill ran gai - - ly!

*pp* I know not who could be - tray me there, The lin - - den - - leaves or the night - ly air, The birds, or the mill - brook fly - - ing;

Andantino molto tenero.

*pp quasi estinto*



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*p*

Zwei Vög - lein sa - ssen im
Mein Lied von der Her - zens-

*p*

Two birds on the lin - den, they
My song to the sweet - heart

*cresc.*

*p quasi estinto*

*pp*

Lin - den - baum, sie hüll - ten den Kopf in den wei - chen Flaum und
kö - ni - gin, heut sang es die schö - ne Mül - le - rin ganz

*pp*

heard me sing, And list - en'd with head ___ be - neath their wing, So
far a - way, 'Twas sung by the fair mill-er - máid to - day, Half

*pp*

*ppp*

lausch- - - - - - - - -ten!
lei - - - - - - - - - se!

*ppp*

shy - - - - - - - - ly!
sigh - - - - - - - - ing!

*ppp*

*cresc.*

*poco rit.*

*pp* 1.

*Fine.*

# Bettler-Liebe.

(Theod. Storm.)

*English version by Dr. Th. Baker.*

## Pauper-Love.

AUGUST BUNGERT. Op. 34, № 2.

Adagio.

*Leidvoll. Dolente*

Voice.

Piano.

*p espressivo*

*p*

O lass' mich nur von fer - ne stehn und han - gen stumm an dei - nem Blick;

O let me on - ly lin - ger here, Where mute mine eye may wait on thine!

*leidenschaftlich*
*appassionato*

*p*

du bist so jung, du bist so schön, aus dei - nen Au - gen

Thou art so young, thou art so fair, And in thy gaze laughs

*p cresc.*

*cresc.*

lacht das Glück! Und ich so arm, so

joy di - vine. And I so poor, so

*p ritard.*

*lusingando*



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*sehr innig*
*con molto affetto*

mü - de schon; ich ha - be nichts, was dich ge - winnt:
worn by need, Have naught that e'er might win thee o'er:

*cresc.* *f rit.*

*sehr leidenschaftlich aufflammend*
*appassionato e fuocoso*

*ff* *p* *innig: con affetto* *rit.*

O wär' ich doch ein Kö - nigs - sohn, und du ein arm, ver - lor'- nes
Oh! were I now a prince, in - deed, And thou a child for - lorn and

*ff* *p* *rit.*

Kind! O wär' ich doch ein Kö - nigs - sohn, und
poor! Oh! were I now a prince, in - deed, And

*ff* *p rit.*

*cresc. molto rit.* *ff* *p rit.*

du ein arm, ver - lor'- nes Kind!
thou a child for - lorn and poor!

*espressivo*

# „Singend über die Haide."

(Arthur Fitger.)

## "Singing over the heather."

*English version by Dr. Th. Baker.*

AUGUST BUNGERT. Op. 45, № 3.

Andantino.

Voice.

Piano.

*p*

Sin - gend ü - ber die
Sing - ing o - ver the

Hai - de steigen Ler - chen em - por, gol - di - ge Knospen der
heath - er Mer-ry larks up - ward soar; Gold - en in waver - ing

Wei - de dringen am U - fer her - vor. Und der Him - mel so wun-der-
e - ther Bil - low-y blooms line yon shore. And the skies are so rare-ly

*cresc.*

blau, all ü - ber all hell son-ni - ge Schau.
blue! Sun-ny is all, and fair to view.

*mf*



Ped.

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Ich und mein Lieb, wir bei - de wandeln durch sprie - ssen - des Rohr.
I and my love to - geth - er Wander the gay mead - ows o'er.

Kargen Wort's ist der Kummer, zeh - rend in tie - fer
Words are few when we sor - row, Dark in the breast woe

Brust; aber noch tau - send - mal stum - mer ist un - end - li - che Lust!
lies, Fewer by far may we bor - row For the heart's fullest joys!

*f* *rit.*

Ped.

„Ich bin ja dein!" „Du bist ja mein!" Das mag ihr ein - zi - ges Wört - lein sein!
"I am thine own!" "Thou art mine own!" O - ver and o - ver these words a - lone!

*molto espr.*

*verweilend ritenente*

„Ich bin ja dein!“ „Du bist ja mein!“ Hat doch kein Weiser, kein Dummer jemals was
"I am thine own!" "Thou art mine own!" No one, to-day or to-mor-row, Ev-er can

*verweilend ritenente* *p*

*p*

Tempo I.

*pp*

bess'-res ge-wusst! Wol-ken ü-ber uns schwel-len, kaum dass ein
bet-ter de-vise! Cloud-waves calmly are swell-ing, Hardly a

*mf* *pp*

*pp*

Wind-hauch sie blies! Traum-haft schwatzen die Wel-len ü-ber dem
breath bears them o'er, Wave-lets, dream-i-ly well-ing O-ver their

*pp*

*pp*

san-di-gen Kies; fer-ne, fer-ne nur noch Lerchen-lied;
sands, kiss the shore, On-ly songs of larks a-far I hear,

*pp*

*pp*

*Entrückt bis zum Schluss.*
*pquasi sognando al fine.*

se-li-ges Singen die See-le durch-zieht; En - gel erschliessen die
And thro'my soul runs a mel-o-dy rare: Lo! of their ra-di-ant

hel- -len Pfor-ten zum Pa-ra-dies! En - gel erschliessen die
dwell- -ing An-gels the doors un-bar! Lo! of their ra-di-ant

hel- - -len Pfor-ten zum Pa- - -ra- dies!
dwell- -ing An-gels the doors un- bar!

# «Un doux lien.»

## Tender Ties.

Poem by Victor Wilder.
*English version by Dr. Th. Baker.*

ALFRED DELBRUCK.

Andantino.

Piano.

*canto*

*rit.*

*p*

Un doux li - en nous en - la - cait tous deux,
Be - tween us twain were wo - ven ten - - der ties,

*p*

Ton bras au mien s'é - tait ri - vé; Quand, tout à coup, j'ouvris les
Thy soul in mine blend-ed her stream, When all at once I oped mine

Ped. * Ped. *

*rit.*

*p*

yeux: J'a - vais rê - vé!
eyes: 'Twas all a dream!

*m. s.*

*poco animato* *espress.* *colla voce*

Ped. *

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*p*

Ce tendre a - veu que j'im - plo - rais de toi, Ta lèvre

The sweet a - vow - al I im - plor'd of thee, Thy lips

*p*

en - fin l'a - vait trou - vé, Ton âme

had found: so might it seem, Thy heart

*poco a poco*

é - tait à moi! J'a - vais rê -

be - long'd to me: 'Twas all a

*cresc.*

*p* *rall.*

vé, J'a - vais rê - vé!

dream! 'Twas all a dream!

*rit.* *p*

*lentamente* *rit.*

*p*

O songe ai - mé, char - mante et douce er - reur,
O dream di - vine, why didst thou e'er de - part,

*p*

Qu'un souffle, hé - las! vient m'en - le - ver;
Like wan - ing days wan - der - ing gleam?

Ped. * Ped. *

*poco animato*

Re - viens ber - cer mon pau - vre cœur!
A - gain re - joice my woe - ful heart:

*colla voce* *espress.*

*p* *rit.*

Je veux rê - ver!
Be mine, oh dream!

*pp*

*colla voce*

Ped. *

# Après un rêve.

## After a Dream.

After a Tuscan Poem, by Romain Bussine.
*English version by Dr. Th. Baker.*

GABRIEL FAURÉ.

Andantino.

Voice.

Piano.

*dolce* *pp*

Dans un som - meil que charmait ton i - ma - ge,
Dreaming, to thee my heart I sur - ren - der;

Je rêvais le bon - heur, ar-dent mi - ra - - - ge,
When I wake, where-fore dost thou ev - er van - - - ish?

Tes yeux é-taient plus doux, ta voix pure et so - no - re, Tu ray - on -
How ra-diant were thine eyes, thy voice how ten - der! Fair thou as

nais com - me un ciel é-clai - ré par l'au - ro - re.
skies whence the sun - shine night doth ban - ish.

*mf*



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*f* *mf*

Tu m'ap - pe - lais et je quittais la ter - re Pour m'en-fuir a-vec
Ah! nev - er - more shall a dream en - tice me, Should I e'er in thy

*p* *p*

toi vers la lu - miè - - - re, Les cieux pour
love a-gain re - joice me! Ah, nev - er -

*cresc. poco a poco*

nous entr'ouvraient leurs nu - es, Splen - deurs in - con - nu - es, lu -
more shall dreams en - tice me, Should I in thy love e'er a -

*cresc.* *f* *f* *dim.*

eurs di-vi - nes en - tre - vu - es, Hé - las! Hé - las! triste ré-veil des
gain re - joice me! Ah, nev - er - more shall a dream en -

mf

son - - ges, Je t'ap - pel - le, ô nuit, rends-moi tes men-
tice me, Should I a - gain in thy love re -

mf

son - - ges, Re - viens, re - viens ra - di-
joice me! Be mine, be mine for

cresc.

p

f

eu - - se, Re - viens, ô nuit mys - té - ri -
ev - - er, Re - turn, oh love, un - to thy

mf

p

pp

eu - - - - se!
lov - - - - er!

pp

# „Die stille Wasserrose."

(Em. Geibel.)

*English version by Dr. Th. Baker.*

"The silent Waterlily."

Alexander von Fielitz. Op. 18, № 1.

Ziemlich ruhig. (♩ = 96)

*Moderato.*

Voice.

Piano.

*p* *pp*

Die stil - le Was - ser - ro - se steigt aus dem blau - en See, die feuch - ten Blät - ter zit - tern, der Kelch ist weiss wie Schnee. Da giesst der Mond vom Him - mel

The si - lent Wa - ter - lil - y On the blue lake doth rest, Her dew - y pet - als quiv - 'ring, And snow - y white her breast. The moon from heav'n a - bove her

*simile*

*m.s.*



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*cresc.* *mf*

all' sei-nen gold'-nen Schein, giesst al - le sei - ne Strah - len
Shin-eth in gold - en air, A flood of ra - diance pour - ing

*cresc.* *mf*

in ih - ren Schooss hin - ein. Im
In - to her bo - som fair. A -

*dimin.* *p*

Was - ser um die Blu - me krei - set ein wei - sser Schwan: er
round her in the wa - ter Glid - eth a snow - y swan, And

*poco cresc.* *p*

*pp* *poco cresc.* *dimin.*

Ped. *

*espr.*

singt so süss, so lei - se und schaut die Blu - me
sweet he sings, and fond - ly, While her he gaz - es

*pp* *espr.*

*p* *cresc.*

an. Er singt so süss so lei - se, und will im Singen ver-
on. He sings so sweet, so fond - ly, In song his life would ex-

*cresc.*

*f* *dimin.* *molto espress.* *p*

geh'n; o Blu - me, wei - sse Blu - me, kannst du das Lied ver-
hale; Oh flow - er, snow - y flow - er, Canst thou his mean - ing

*f* *dimin.* *p*

stehn?
tell?

*pp*

*dimin.* *ppp*

Ped.

# Frühlingslied.

(M. v. Fielitz.)

*English version by Dr. Th. Baker.*

## Song of Spring.

Alexander von Fielitz. Op. 26, № 1.

Allegro.

Voice.

Piano.

*mf* *p* *cresc.*

Und ein Duf - ten zieht ü - ber die Er - den - welt, und ein Jauch - zen tönt un - ter dem Him- -mels- zelt. Trunk'ner Won - ne Hauch ath - met der Blu - men - hain, von den Hö- -hen strahlt gött - li - chen Lich- - -tes Schein. Al - ler

Now a balm - y air o - ver the mead - ow sighs, And re - joic - ings sound un - der the arch- -ing skies, In the gar - den yon how gay the flowr's all blow, And from heav'n on high beaming the sun doth glow! Not a



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*f*

Lei- -den bar, al - ler Schmer- -zen blos, rührt mich
woe I feel, not a care is mine, All my

*f*

*poco rit.* *a tempo* *p*

wun - der-sam mein see - lig Loos, das wie Früh - lings -
heart's a - glow with joy di - vine: Like the spring - tide

*a tempo*

*poco rit.* *colla voce* *p*

*cresc.*

glanz mir die Brust er- -füllt, al - les Ban - gen,
sun- -shine my breast it fills, Ev - 'ry sor- -row,

*cresc.*

al- - -les Seh- -nen stillt. Und ein Duf- -ten
ev- - -ry long- -ing stills. And a balm- -y

*cresc.*

zieht ü - ber die Er- -den- -welt, und ein Jauch- - -zen
air o - ver the mead - ow sighs, And re - joic- - -ings

*cresc.*

tönt un - ter dem Him- -mels -zelt. Und in all' die Pracht jub - le ich's
sound un - der the arch- -ing skies; And I raise my voice glad-ly the

*f allargando un poco*

laut hin - ein, dass ein En - gel mein ward, e- -wig
choir to join, For an an - gel's heart is for ev- -er

*f*

mein!
mine!

*largam.*

*f* *ff*

# Aus der Rosenzeit.

(Georg Scherer.)

English version by
Dr. Th. Baker.

## When Roses Bloom.

ALEXANDER von FIELITZ. Op. 26, No. 3.

Allegretto.

Voice.

Piano.

*p* *semplice*

In mei - ner Liebsten Gar - ten
With - in my sweethearts gar - den

*p*

*p legato*

sind nur die Ro - sen noch wach; sie ran - ken em - por sich am Er - ker und
Ros - es are wak - ing a - lone, And in - to her chamber they're looking, So

*p*

schau'n in ihr Schlaf - ge - mach. Zwei Li - lien - blätt - chen warf ich zum
high on the wall they've grown, And light - ly in - to the win - dow Two

*p*

Fens - ter ihr hin - ein: Ei schläfst du o - der wa - chest,
lil - ly - leaves I threw: Art sleep - ing thou or wak - ing,

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*p*

Herz - al - ler - lieb - ste mein? „Mein Herz lässt mich nicht schla - fen,
My dar - ling maid so true? "My heart is all too wake - ful,

*p*

ich bin so süss ver - wacht. Da drun - ten die Nach - ti - gal - len
Slum - ber I may not know; The night - in - gales warble so sweet - ly,

*più espressivo*

schla - gen die gan - ze Nacht." Das sind nicht die Nach - ti - gal - len; die
Sing - ing all night be - low." They're sing - ing in yon - der lin - den, Thou

*più espressivo*

*allargando*

schla - gen im Lin - den - baum; es sind mei - ner Lie - be Ge - dan - ken, die
hear - est no night - in - gale, It is of my love the fan - cies That

*allargando*

*p a tempo*

zie - hendurch dei - nen Traum.
o - ver thy dream pre - vail.

*a tempo*

*p*

*pp*

# „Am schönsten Sommerabend war's."

## One Summer Night.

EDVARD GRIEG.
Comp. 1876.

Voice. Allegretto. *p*

1. Am schön - sten Som - mer - a - bend war's, ich
2. Ein schlan - kes Mäd-chen mit ro - them Band im
3. Was träum-te sie wohl, die schlan-ke Maid, hin -

Voice. Allegretto. *p*

1. I wan-der'd, one love - ly sum - mer night In
2. A slen - der maid with rib - bons gay And
3. What may she dream, the slen - der maid, In

Piano. Allegretto. *p*

Ped.

*pp dolce e tranquillo*

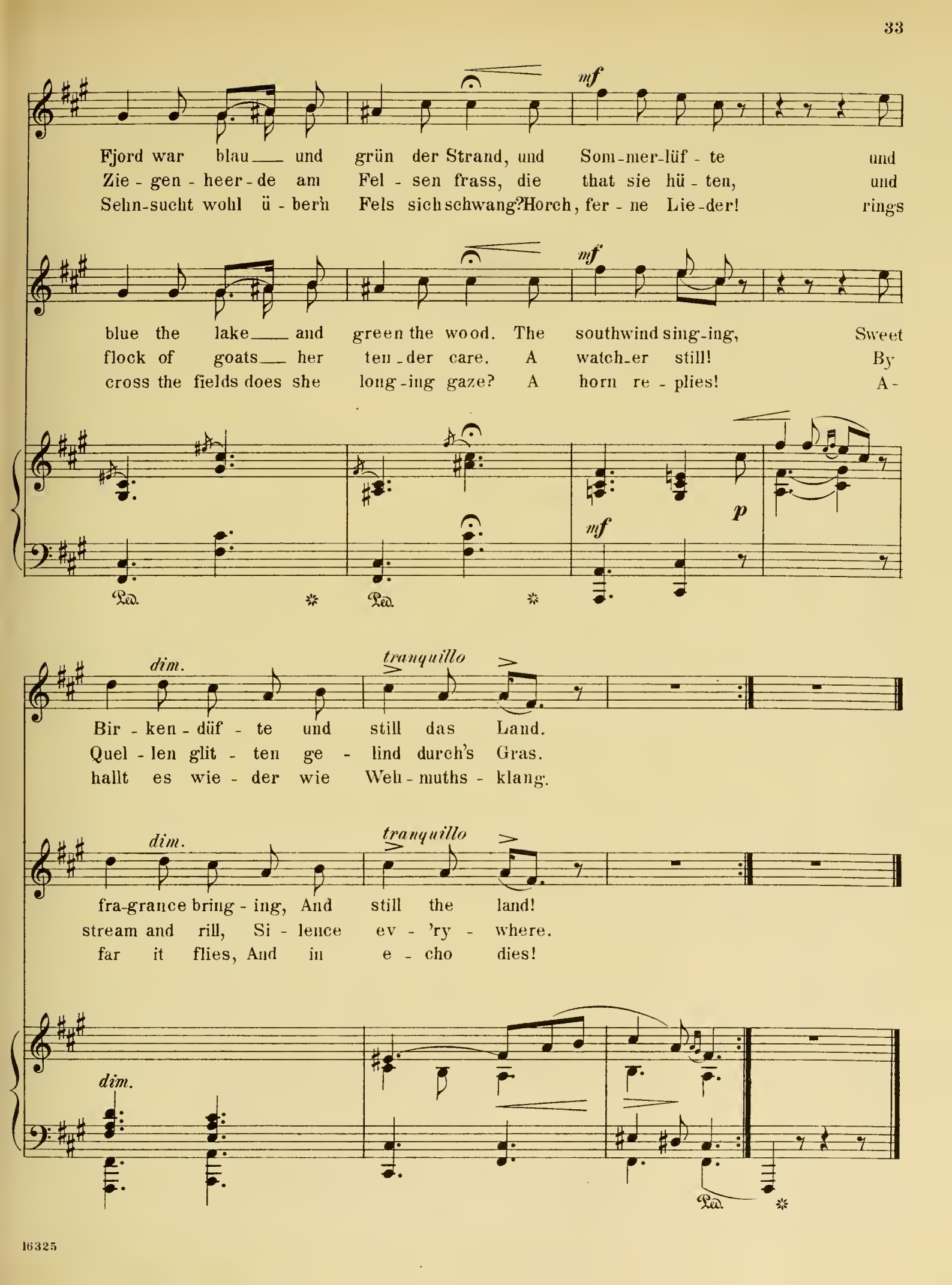
ging durch ein ein - sam Thal, der Fels stand licht und die Son-ne schwand, der
gold' - nen, di-cken Ge - flecht, mit Strickzeug still auf der Haus-flur sass, die
aus in die dämmern-de Nacht! Al - lei - ne, ein-sam! Ihr wird wohl bang? Ob

*pp dolce e tranquillo*

to a lone - ly vale, So bright the fields in sunshine stood, So
braids of gold - en hair Sat knit-ting in the sun-set fair, A
sum - mer twi - light cool? A - lone, a-lone in the sun's last rays! A-

*pp dolce*

Ped. * Ped. *


mf
Fjord war blau und grün der Strand, und Som-mer-lüf - te und
Zie - gen - heer - de am Fel - sen frass, die that sie hü - ten, und
Sehn-sucht wohl ü - ber'n Fels sich schwang? Horch, fer - ne Lie-der! rings
blue the lake and green the wood. The southwind sing-ing, Sweet
flock of goats her ten - der care. A watch-er still! By
cross the fields does she long-ing gaze? A horn re - plies! A-
p
dim.
tranquillo
Bir - ken - düf - te und still das Land.
Quel - len glit - ten ge - lind durch's Gras.
hallt es wie - der wie Weh - muths - klang.
fra-grance bring - ing, And still the land!
stream and rill, Si - lence ev - 'ry - where.
far it flies, And in e - cho dies!

From the Danish of
Vilhelm Krag.
English translation by
Dr. Th. Baker.

# Im Kahne.

## In the Boat.

*(Soprano or Tenor.)*

EDVARD GRIEG. Op. 60, № 3.

Allegretto grazioso.

**Voice.**

**Piano.**

*p*

Mö - ven,
Snow - y,

Mö - ven in wei - ssen Flo - cken! Son - nen - schein!
snow - y the sea - gulls flock - ing! Gay sun - shine!

*pp*

En - ten stol - zie - ren in gel - ben So - cken
Ducks on pa - rade, all in yel - low stock - ings,

*slent.* *pp*

schmuck und fein.
Prim and fine.

*un poco rit.*

*tranq. sempre p*

Fahr', fahr' zum Fi - scher - strand,
Fare, fare the o - cean o'er,

*pp*



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ru - hig ist es am Schee - ren - rand; rings die See liegt so stil - le,
Smooth - ly o - ver to yon - der shore; Slum - bers ev - er - y bil - low,

*p poco rit.* *a tempo*

Wo - wo - wil - le.
Woo, woo, wil - low.

*tranq.* *pp* *poco rit.* *p a tempo*

*p*

Lö - se, lö - se, mein Schatz, die
Loos - en, loos - en, my love, thy

dich - te Lo - cken - pracht,
flow - ing Hair so bright,

*pp*

*pp*

Dann lass uns tan - zen, die war - me, lich - te Ju - ni - nacht.
Then let us dance in the mel - low, glow - ing Mid - sum - mer - night.

*un poco rit.*

*a tempo* *anim.*

Wart', wart'! zu Sank-te Hans giebt es Hoch-zeit mit lust-'gem Tanz,
Wait, wait! on Sin-jin's day There's a wed-ding and danc-ing gay,

*a tempo* *anim.* *dolce*

Ped. Ped.

*f* *p poco rit.*

Gei-gen in Hül-le und Fül-le. Wo-wo-
Vi-ols to ri-ot thy fill, oh! Woo, woo,

*f* *tranq.* *pp* *poco rit.*

Ped. Ped.

*a tempo* *p*

wil-le. Wie-ge,
wil-low. Lull me,

*p a tempo*

Ped.

wie-ge mich, blan-ke Wel-le, im-mer-fort!
lull me, thou gleam-ing bil-low, On and on!

*pp*

Lieb - lich naht, wie die schlan - ke Ga - zel - le, mein
Sweet ap - pears, like a slen - der wil - low, My

*pp*

*sempre p*

Schätzlein dort. Wieg', wieg' in Traum mich ein, du bist mein und
dar - ling yon. Near, near, oh dream di - vine, Thou art mine and

*un poco rit.* *dolce*

Ped. Ped.

*p poco rit.*

ich bin dein. Gei - gen, schweiget nun stil - le! Wo - wo -
I am thine! Vi - ols, will ye be still, oh? Woo, woo,

*tranq.* *pp* *poco rit.*

Ped. Ped.

*a tempo*

wil - le.
wil - low.

*p a tempo* *ppp*

Ped. Ped. Ped. Ped. Ped.

# Verborg'ne Liebe.

## Hidden Love.

Poem by Wilh. Henzen
after the Norwegian of B. Björnson.

English version by
F. Corder.

(Soprano or Tenor.)

EDVARD GRIEG. Op. 39, № 2.
Composed 1874.

Andante molto.

*p*

Er schlich sich die Wän - de ent - lang;
He crept all a - lone by the wall;

*mf*

sie lu - stig im Tan - ze sich schwang. Ihr
She mer - ri - ly danced at the ball. Her

*cresc.* > *e* *string.*

Au - ge so hell lacht' man - chem Ge - sell; ihm woll - te das Herz schier er -
glanc - es so sweet Drew crowds to her fect; His heart was be - numbed there to

*cresc.* *e* *string.*

*f ritard.* *più lento* *pp*

star - ren, doch das hat Nie - mand er - fah - ren.
view it, But not a soul ev - er knew it.

*ritard.* *più lento* *pp* *ppp*

*f*

Ped.

Tempo I.

*p*

Er kam um zu schei - den in's Haus,
He came to the house to take leave,

*p*

Ped.

*mf*

sie trieb's in den Gar - ten hin - aus.
She fled to the gar - den to grieve.

*p* *string.* *e*

Sie weint' und sie weint', zu
She sobbed and she cried, And

*mf*

*p* *string.* *e*

Ped. Ped. Ped.

*cresc. molto*

ster - ben sie meint'; sie hatt' ihn ge - lie - bet seit Jah - ren, sie
wished she had died; She loved him, and could not sub - due it, she

*f* *ff*

*cresc. molto*

*f*

Ped. Ped. Ped. Ped. Ped.

*poco rit.*

hatt' ihn ge - lie - bet seit Jah - ren, Jah - ren. Doch_
loved him, and could not sub - due it, loved him! But_

*più lento* *pp*

*ff poco rit.*

*ff*

*più lento*

*pp*

Ped. Ped.

Tempo I.

*p*

das hat Nie-mand er - fah - ren. Ihm wur - den die
not a soul ev - er knew it. Years fled, but re -

*p*

Jah - re zur Qual, so kehr - te er wie - der ein - mal. Sie
lieved not his pain, Then home he re - turned once a - gain. Her

*mf*

*p*

*tranquillo*

hat - te es gut; in Frie - den sie ruht'; ihr Herz thät sie treu ihm be -
lot was more blest, For she had found rest; Her heart had been faith - ful all

*poco rit.*

*p*

*più lento*

*pp*

wah - ren. Doch das hat Nie - mand er - fah - ren.
thro' it. But not a soul ev - er knew it.

*pp più lento*

*ppp*

# L'Heure exquise.

## The Hour of Dreaming.

*English version by Dr. Th. Baker.*

REYNALDO HAHN.

Tranquillo e dolce possibile.

Piano.

*pp*

*p*

La lu - ne blan - che Luit dans les bois;
The moon - beams whit - en Boughs all a - round,

De cha - que bran - che Part u - ne voix Sous la ra -
Wher-e'er they light - en Voic - es re - sound Dim in the

*poco sf*

me - e...
gloam - ing:

*p*



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*delicatamente*

*p*

O bien - ai - mé - - - - - - - e!
Love, art thou com - - - - - - - ing?

*pp*

*discreto*

L'é - tang re - flé - te, Pro - fond mi - roir, La si - lhou -
A cloud - y mir - ror, Wa - ters be - low Dark - ly the

*p*

et - - - - te Du sau - le noir Où le vent pleu - re... Rê -
pil - - - - lar In out - line show, Where winds are weep - ing: Oh

*pp*

*pp*

vous! c'est l'heu - - - - - re...
love! art sleep - - - - - ing?

*pp* *dim.*

*p*

*ancor più tranquillo*

Un vaste et ten - dre A-pai - se - ment Sem - ble des -
A deep and ten - der Calm now lies O'er all things

*ancor più p*

*pp*

*rallent.*

cen-dre Du fir - ma - ment Que l'astre i - ri - se...
un - der You arch-ing skies Where stars are gleam - ing:

*colla voce*

*a tempo*

*pp*

C'est l'heu - re ex - qui - - - - se.
Oh hour di - vine of dream - ing!

*senza ritardare*

*pp*

*ppp*

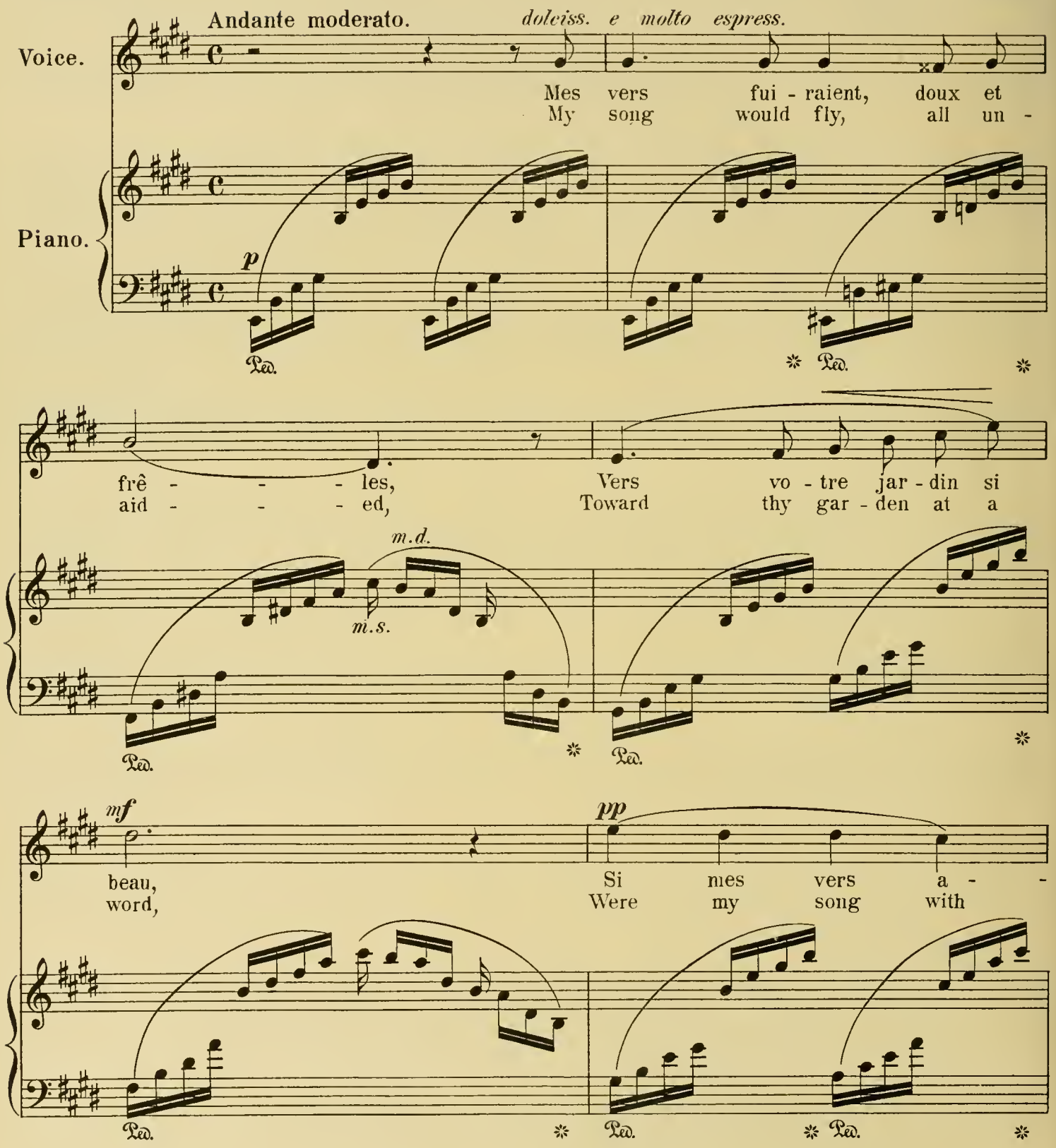
# «Si mes vers avaient des ailes.»

(Victor Hugo.)

"Were my song with wings provided."

*English version by Dr. Th. Baker.*

REYNALDO HAHN



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vaient des ai - les Com - - - me l'oi -
wings pro - vid - ed, Like to a

*p* *dim.*

seau! Ils vo - le - raient, é - tin -
bird! Un - to the air so - con -

*poco meno lento* *p*

cel - - - les, Vers vo - tre foy - er qui
fid - - - ed, Would thy cham - ber be its

*f* *p*

rit, Si mes vers a - vaient des ai - les
goal, Were my song with wings pro - vid - ed

*dim.*

*poco riten.*

*pp*

Com - me l'es - prit.
Like to the soul.

*colla voce*

*a tempo*

*più lento, ritard. sin' al fine*

*pp*

Près de vous, purs et fi - dè - - les, Ils accourraient, nuit et
To thy heart a - non 'twere guid - - ed, As to her nest flies a

*pp*

*p*

*molto riten.*

jour Si mes vers a - vaient des ai - les,
dove, Were my song with wings pro - vid - ed,

*colla voce*

*ancor più lento*

*lunga*

*pp*

Si mes vers a - vaient des ai - les
were my song with wings pro - vid - ed,

*ppp*

*Lento*

Com - me l'a - mour!
Like un - to love!

*pp*

*ppp*

# Morgen-Hymne.

## Morning Hymn.

(Robert Reinick.)

*English version by Dr. Th. Baker.*

GEORG HENSCHEL. Op. 46, № 4.

Molto adagio.

Voice.

Piano.

*m. d.*

*m. s.*

*pp*

*pp dolce*

Bald ist der Nacht ein
Soon night will pass; Thro'

End' ge - macht, schon fühl' ich Mor - gen - lüf - te
field and grass What o - dors sweet the morn - ing

*pp*

we - - hen. Der Herr, der spricht:
send - - eth! On vale and height

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



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*cresc.* - - - - *f* - - - - *dim.*

„Es wer - de Licht!" Da muss, was dun - kel ist, ver -
"Let there be light!" Thus saith the Lord, and dark - ness

*cresc.* - - - *f* *dim.*

Ped. Ped. ✻

*poco a poco cresc.* -

ge - hen. Vom Him - mels-zelt
end - eth. From heav'n's ex- panse

*p* *p* *poco a poco cresc.*

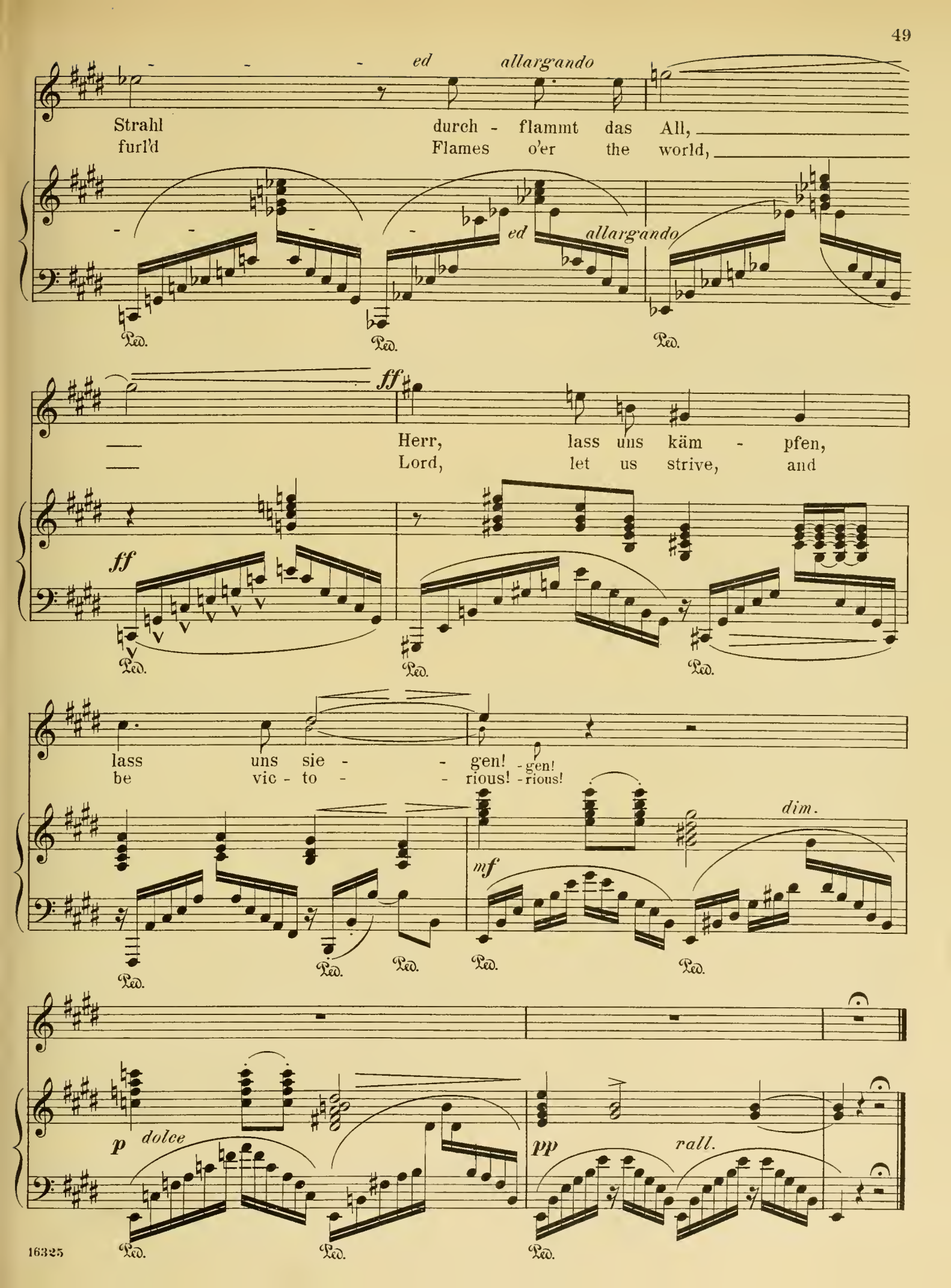
Ped. Ped.

durch al - le Welt die En - - gel
Thro' all the lands The an - - gels

Ped. Ped. Ped.

freu - de-jauch - zend flie - - gen; der Son - ne
soar in rap - ture glo - - rious; Sun - light un -

Ped. Ped. Ped. Ped.


ed allargando
Strahl durch - flammt das All,
furl'd Flames o'er the world,
ed allargando
Ped.
ff
Herr, lass uns käm - pfen,
Lord, let us strive, and
ff
lass uns sie - - gen! - gen!
be vic - to - - rious! - rious!
mf
dim.
p dolce
pp
rall.

# Viel Träume.

Full many a dream.

Poem by Hamerling.
*English version by*
*Dr. Th. Baker.*

GEORG HENSCHEL. Op. 21.

Andante sostenuto.

*Im Volkston.* *p*

Gesang.

Viel Vö - gel sind ge - flo - gen, viel
Viel Hof - fen ist ge - schwun - den, viel

*Like a folk-song.* *p*

Voice.

Full man - ya flow'r has fad - ed, Full
What hopes are gone for ev - er, What

Andante sostenuto.

*p*

Piano.

Blu - men sind ver - blüht, viel Wol - ken sind ge - zo - gen, viel
Freu - de, Lust und Scherz, doch sei - ne Ruh' ge - fun - den hat

man - ya bird - ling flown, And man - ya cloud in - vad - ed The
hours of joy and jest, While this poor heart hath nev - er Yet



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Ster - ne sind ver - glüht. Vom Fels aus Wal - des -
nie das ar - me Herz; will nim - mer es denn

skies where star - light shone. From moun - tain-bourne re -
found un - care - ful rest; And will it nev - er

*cresc.*

bron - - nen sind Was - ser viel ge - schäumt, viel
ster - - ben, was mich zum Lie - ben zwingt, bis

*cresc.*

plen - - ish'd Full man - ya drop did part; Full
per - - ish, This love, of life the breath, Till

*cresc.* *f*

*dim.* *rit.* *pp*

Träu - me sind zer - ron - nen, die du, mein Herz, ge - träumt.
mir als bes - tes Er - ben der Tod den Frie - den bringt?

*dim.* *rit.* *pp* (2. Vers von Franz Passauer.)

man - ya dream has van - ish'd That thou hast dreamt, my heart.
ev - 'ry dream I cher - ish Shall find an end in death?

*p* *dim.* *rit.* *pp colla voce*

# „Ich wandle unter Blumen."

(Victor Wilder.)

## A Garden Idyll.

*English version by*
*Mrs. O. B. Boise.*

ED. LASSEN.

Zart bewegt.
*Con moto delicato.*

Voice.

Piano.

*p*

Ich wand - le un - ter
Down paths fringed by fra - grant

Blu - men und blü - he sel - ber mit,
flow - ers, I walk as in a dream;

ich wand - le wie im Trau - me
Thy pres - ence my sense o'er - pow - ers,



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und schwan - ke bei je - dem Schritt.
I trem - ble with bliss su - preme.

Ped. *

O halt' mich fest, Ge - lieb - te!
Oh! hold me fast, be lov - ed,

Vor Lie - bes - trun - ken - heit fall' ich dir sonst zu Fü - ssen,
Lest I should fall at thy feet, For cu - rious eyes re - gard me,

*p*

und der Gar - ten ist vol - ler Leut'.
And the gar - den yields no re - treat. Oh!

*pp*

Ped. * Ped. * Ped. * Ped. *

*rit.* *a tempo*

O halt mich fest, Ge-lieb - te! Vor Lie - bes - trun - ken - heit
hold me close be-lov - ed! Lest I should fall at thy feet,

*mf* *rit.* *a tempo*

*rit.* *p*

fall' ich dir sonst zu Fü - ssen, und der Gar - ten
For cu - rious eyes be - hold me, And the gar - den

*rit.* *pp*

Ped. * Ped. *

ist vol - ler Leut'.
yields no re - treat.

*pp*

Ped. * Ped. *

*dimin.*

# Im Volkston.

(Anna Hildach.)

*English version by Dr. Th. Baker.*

## Folk-song.

Sehr langsam, *durchweg mit leiser Stimme.*
*Very slowly. To be sung softly throughout.*

EUGEN HILDACH. Op. 13, № 2.

Voice.

Piano.

*pp*

Was leuch - tet ihr Ster - ne so hell in der
Ye stars in the gloam - ing, Why shine ye so

*riten.* *pp a tempo*

Nacht? mein Schatz der ist fer - ne, hat mein nicht mehr
clear? My sweet - heart is roam - ing, And heeds not my

*p*

Acht! Ihr Vög - lein, was singt ihr am
pray'r. Ye bird - lings, why sing ye so

*lento* *die rechte Hand ein wenig hervorheben*

*p* *p slightly mark the right-hand melody*



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Mor - gen so schön? den Lieb - sten nicht bringt mir eu - er
sweet - ly at morn? Your songs will not bring me Him who

hel - les Ge - tön! Ver - weht al - le
left me for - lorn! The clo - ver is

*rit.* *a tempo*

*p* *rit.* *a tempo* *p*

Blü - then, er - fro - - ren der Klee, mag Gott dich be -
fro - zen, The flow'rs in the dell; God guard thee, my

hü - ten, Herz - lieb - ster! a - - de!
cho - sen, My lov'd one! Fare - well!

*smorz.*

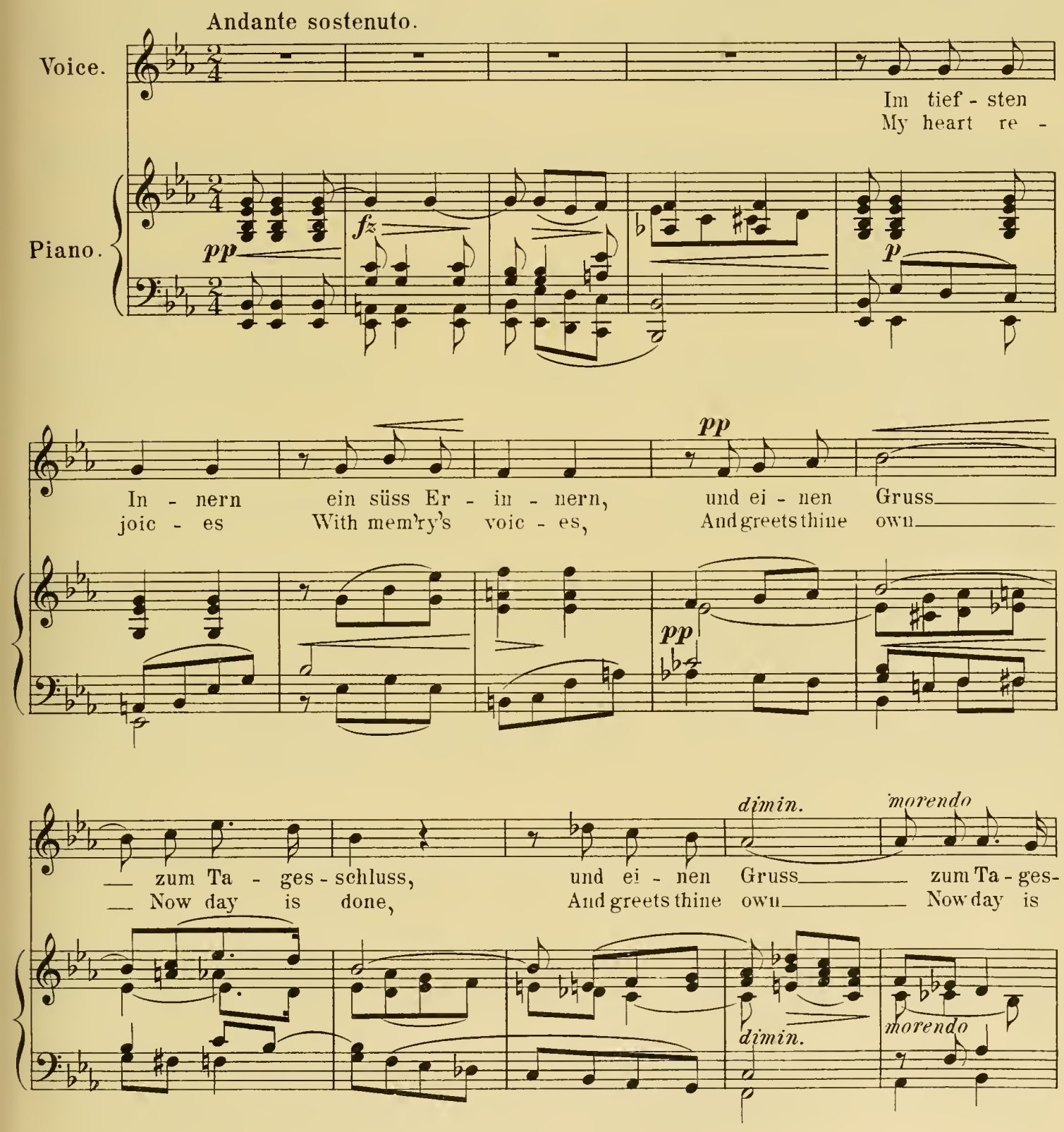
*sehr langsam*
*pp molto adagio*

# Gute Nacht.

## Good night.

Poem by Betty Paoli.
*English version by Dr. Th. Baker.*

BATTISON HAYNES. Op. 8, № 2.

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*a tempo* *mf*

schluss. Dass Got - tes Gü - te mein Glück be - hü - te,
done. May heav'n a - bove thee Feel how I love thee,

*a tempo* *mf*

*cresc.*

dass sei - ne Treu' stets mit dir sei.
And faith-ful still Guard thee from ill.

*dimin.*

*pp* *cresc.*

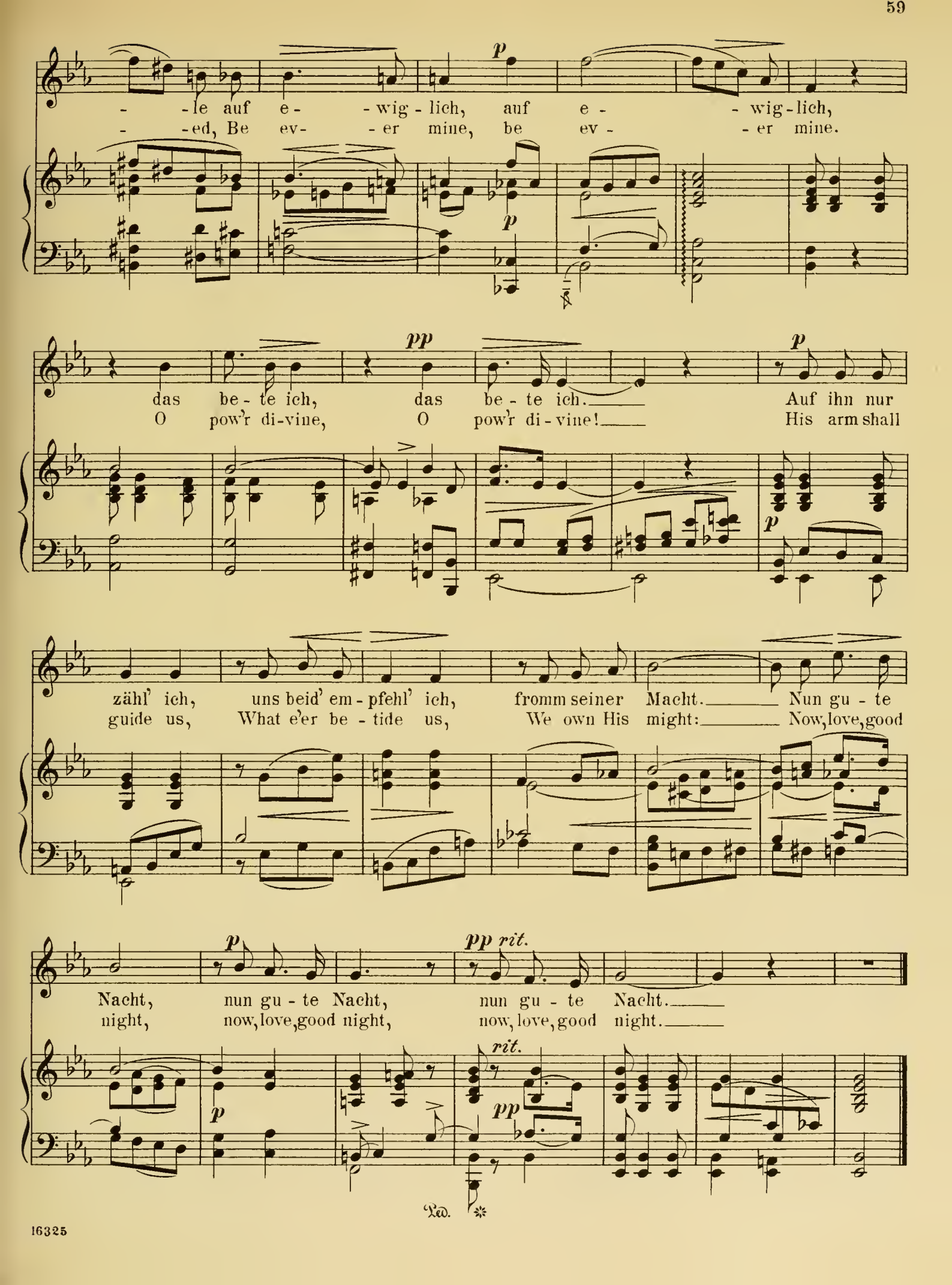
Dass dei - ne See - le sich mir ver - mäh - le, auf e - -
Thy soul is plight - ed, With mine u - nit - ed, Be ev - -

*pp* *cresc.* *mf*

*p* *f*

- - wig - lich. Dass dei - ne See - le sich mir ver - mäh - -
- - er mine. Thy soul is plight - ed, With mine u - nit - -

*p* *f*


p
- -le auf e- -wig-lich, auf e- -wig-lich,
- -ed, Be ev- -er mine, be ev- -er mine.
p
pp
p
das be-te ich, das be-te ich. Auf ihn nur
O pow'r di-vine, O pow'r di-vine! His arm shall
p
zähl' ich, uns beid' em-pfehl' ich, fromm seiner Macht. Nun gu-te
guide us, What e'er be-tide us, We own His might: Now, love, good
p
pp rit.
Nacht, nun gu-te Nacht, nun gu-te Nacht.
night, now, love, good night, now, love, good night.
rit.
p
pp

# Sonnet d'amour.

## A Love-sonnet.

Poem by A. de SAINEVILLE.
*English version by Dr. Th. Baker.*

FRANCIS THOMÉ.

Largo. Moderato ma tempo rubato.

Voice. Piano.

*dolce* *f* *p* Ped.

Sous le so - leil qui les i - ri - se
Where the gay sun - shine's air - y ca - ress - es

*string.* *rall.* *a tempo* *colla voce* *colla voce* *a tempo*

En do-rant leurs re - flets so - yeux, Je vou-drais dans tes blonds che-veux Pas-
Rev-el in hues be - yond com-pare, I would toy in thy gold - en hair, Like

*string.* *rall.* *a tempo* *con spirito* *colla voce* *a tempo*

ser lé-ger comme la bri - se; Et sur ton cou char-mant où frise U - ne
breez-es entwin-ing thy tress-es. Where on thy charming neck re - pos-es A

*rall.* *con anima* *fz* *colla voce*

boucle aux plis ondu-leux, En res - pi - rer, vo-lup-tueux, L'en-ivrant parfum qui me
wav - y lock so bright, Fain would I breathe, with keen delight, Per - fume rare as



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*rall.* Più lento.

gri - - se. Comme au hasard, sans y pen-ser,
balm-iest ros - es. Then as by chance, feign-ing no art,

*cresc.* *colla voce* *sf* *dolciss.*

*string.* *rall.* *a tempo*

Se-rait-ce vrai-ment t'of-fen-ser Si sur tes lè-vres de ce-ri-se
Would it in-deed of-fend thy heart, If on thy ros-y lips, oh fair-est,

*colla voce* *p* *a tempo*

*p* *cresc.*

Je met-tais, sa-chant t'a-pai-ser A-vec l'a-mour que tu m'as pri-se,
I should press (nor deem aught a-miss, For in thy heart mine own thou wear-est,)

*p* *cresc.*

*con grand' anima* *molto riten.* Tempo I. *molto cresc.* *f*

Tou-te ma vi-e, Tou-te ma vi-e en un bai-ser?
All my de-vo-tion, all my de-vo-tion in one fond kiss?

*f* *colla voce* Tempo I. *molto cresc.* *f*

# „Es schrie ein Vogel."
## "There cried a bird."

Poem after Vilhelm Krag.
*English version by Dr. Th. Baker.*

CHRISTIAN SINDING.

Andante.

Voice.

Piano.

Es schrie ein Vo - gel auf ö - - dem
There cried a bird o'er the lone - - ly

Meer weit vom Lan - de. Der schrie so weh-voll am
sea, Far from shel - ter, A dole-ful cry in the

Spätherbst-tag, flat - ter-te ängstlich, mit kraft - lo - sem Schlag,
au - tumn gray, Fear-ful-ly flut - ter-ing weak - ly a - way,

*cresc.*

se-gelnd auf schwar-zen Schwingen weit ü-ber's Meer.
Sail - ing on swar - thy pin - ions far o - ver sea!

*rit.*



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After the Norwegian of
Svend Trost
by E. Klingenfeld.
*English version by*
*Dr. Th. Baker.*

# Perlen.

## Pearls.

CHRISTIAN SINDING.

Non troppo allegro.

Voice.

Nimm hin die - sen Schmuck, den des Gold-schmie-des
This chain is thine own, that the jew - el - er's

Piano.

*p*

m.s.

Hand ge - sam - - - melt von Zeit zu
hand Has gath - - - er'd from time to

Zeit, mit Kunst und mit Fleiss hat ver -
time, And row up - on row hath so

ket-tet zum Band und sorg - - - lich zu-sam - men-ge -
art-ful-ly join'd As rim - - - eth a po - et his

*f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



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reiht. Nimm hin die - se Per - len, die e - del-ste
rime. Thine own are these pearls, more fair - ly dis-

*p*

Zier, die je - mals ein Mei - ster ge - macht: die Thrä - nen ja
play'd Than ev - er a Mas - ter yet wrought, For they are the

*p*

sind's, ver - gos - sen von Dir, wenn
tears thy - self hast shed, When

*m.s.* *m.s.*

heim - - - lich an mich du ge - dacht!
lone - - - ly on me thou hast thought!

*rit.*

# Grusisches Lied.

## Georgian Song.

*English version by Dr. Th. Baker.*

N. POMASANSKI.

Moderato.

Voice.

Piano.

O sin - ge nicht das_
Oh sing me not the_

sanf - te Lied das einst mir klang in_
ten - der song I heard in days gone_

schö - nen Ta - gen, das stets mir_ vor die
by for ev - er, That in my_ heart I've



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*p*

See - le zieht mit sei - nen weh - muth -
kept so long, Whose mourn - ful tones are

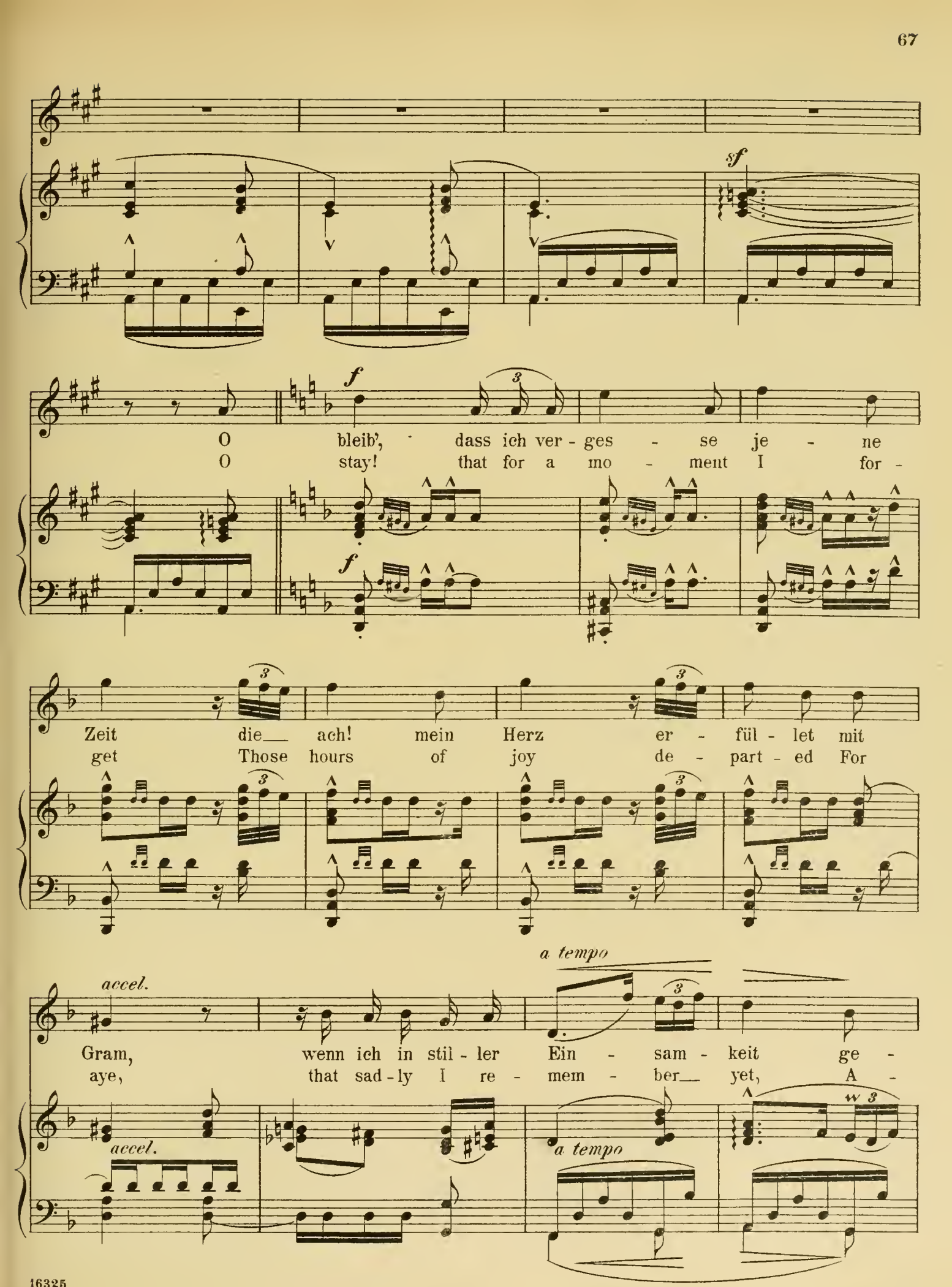
vol - len Kla - gen, mit sei - nen weh - muth -
si - lent nev - er, whose mourn - ful tones are

*rit.*

vol - len Kla - gen.
si - lent nev - er!

*rit.*

*a tempo*


sf
f
O bleib', dass ich ver - ges - se je - ne
O stay! that for a mo - ment I for -
f
Zeit die ach! mein Herz er - fül - let mit
get Those hours of joy de - part - ed For
accel.
a tempo
Gram, wenn ich in stil - ler Ein - sam - keit ge -
aye, that sad - ly I re - mem - ber yet, A -
accel.
a tempo

den - ke, was das Schick - sal, ach! mir nahm.
lone and bro - ken - heart - ed.

*ten.* *accel.* *rall.*

Ja, seh' ich dich, ist mir so frei und al-les Leid, es ist ver -
Ay, when I see thee, ev-er-y pain, Ev-er-y sor-row thou dost

*accel.* *rall.*

schwun-den, doch bei dem Lied, dann fühl' ich neu den
ban - ish, Yet, in thy song, I feel a - gain The

her - ben Schmerz ver-gang'ner Stun-den. O
woe - ful pang that will not van-ish! O

*dim.*

sin - ge nicht das sanf - te Lied, das
sing me not the ten der song I

einst mir klang in schö - nen Ta - gen, das
heard in days gone by for ev - er, That

*f* *p*

stets mir vor die See - le zieht mit
in my heart I've kept so long, Whose

*f* *p*

sei - nen weh - muth - vol - len Kla - gen, mit___
mourn - ful tones are___ si - lent nev - er, whose_

sei - nen___ weh - muth - vol - len___ Kla - gen.
mourn - ful___ tones are___ si - lent___ nev - er!

*p* *pp* *rit.* *rit.* *a*

*tempo* *rit.*

# Lockruf.

## Lover's Call.

*English version by Dr. Th. Baker.*

ANTON RÜCKAUF. Op. 17, № 3.

**Heimlich, mit verhaltener Gluth.**
*Misterioso, con passione suppressa.*

Piano.

*mf*

*p*

Komm, Mäd - chen, an dein Fen - ster, komm, wenn die
Come, Mai - den, to thy win - dow, Come, when the

*p*

*stacc.*

Schat - ten dü - stern, komm, wenn die Ster - ne fun - keln,
twi - light dark - ens, Come, when the star - light glim - mers,

und hal - te dei - ne Wacht!
Nor long my woo - ing slight!

*mf*



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*p* *poco rit.* *a tempo*

Komm! Komm, Mäd - chen, an dein Fen - ster,
Come! Come, Mai - den, to thy win - dow,

*poco rit.* *a tempo* *p* *stacc.*

*cresc.*

komm, wenn die Schat-ten dü - stern, komm, wenn die Ster - ne fun - keln,
Come, when the twi - light dark - ens, Come, when the star - light glim-mers,

*cresc.*

*mf*

und hal - - te dei - ne Wacht!
Nor long my woo - ing slight!

*f*

*mf*

Ich wer - de dir im
And there, a - mid you

*mf* *dimin.*

*p* *dim.* *pp* *ppp*

Dun - keln ein Wört - chen, ein ge - hei - -mes, zi -
shad - ows, One ti - ny word I'll whis - -per, One

*pp*

geu - ne - ri - sches, flü - stern; dann ret - te dich in's
word of hid - den mean - ing: So leave in haste thy

*cresc. molto*

*ppp*

*cresc. molto*

Frei - e, dann wirf dich an die Brust mir, dann flie - he mit dem
dwell - ing, And wel - come my em - brac - es, And flee with thy be -

*f*

*f*

Lieb - sten ver - trau - lich in die Nacht.
lov - ed Where veils the brood - ing night!

*ritard.*

*dimin.* *e* *ritard.*

*pp a tempo*

Komm, Mäd - chen, an dein Fen - ster, komm, wenn die Schatten dü - stern,
Come, Mai - den, to thy win - dow, Come, when the twi - light dark - ens,

*a tempo*

*pp*

*cresc.* *f* *rit.*

komm, wenn die Ster - ne fun - keln, und hal - - te dei - ne
Come, when the star - light glim - mers, Nor long my woo - ing

*cresc.* *rit.*

Wacht!
slight!

*a tempo*

*f a tempo*

*mf* *p* *f*

# Haï luli.

(Alack-a-day!)

**Ballade.**

English version by
George L. Osgood.

*(Soprano, or Tenor.)*

ARTHUR COQUARD.

Adagio. (♪ = 132) Tempo I.

Piano.

*p* *sf* *mf* *rall.* *rall.*

*mf*

*pp*

Je suis tris - te, je m'in - qui - è - te, Je ne sais plus que de - ve -
Sad I find me, with puls - es beat - ing, What may be - fall, I can - not

*pp*

*molto dolce*

nir! Mon bon a - mi de - vait ve - nir Et je l'at -
say! My lov - er ought to come to - day, Lone - ly I

*pp*

16325

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*a little faster*

*f*

tends i - ci seu - let - te. Ha - ï lu - li! Ha - ï lu - li!
wait, I miss his greet - ing. A - lack - a - day! A - lack - a - day!

*a little faster*

Ha - ï lu - li! Ah! qu'il fait tris - te sans mon a -
Ah! Ah! Ah! it is sad with my dear a -

*ff*

*ff*

*decresc. e molto rall.*

Tempo I. Andante.

mi. Hé - las! je languis dans la
way. A - las! that I lan - guish with

*mf*

ten - te, Et l'in - grat se plaît loin de moi! Peut - ê - tre il me man - que de
yearning, With - out me he goes to the dance! Some - times he may miss me, per-

*mf*

*mf*

*con forza*

foi___ Au - près d'u - ne nou - velle a - man - te!
chance___ When with a pret - ty part - ner turn - ing.

*f*

*ppp* *a little faster*

Ha - ï lu - li! Ha - ï lu - li! Ha - ï lu - li!
A - lack - a - day! A - lack - a - day! Ah!___ Ah!___

*ppp* *a little faster*

*f*

Au - rais - je per - du,___ per - du mon a - mi?___
Am I then for - sak - en now and al - way?___

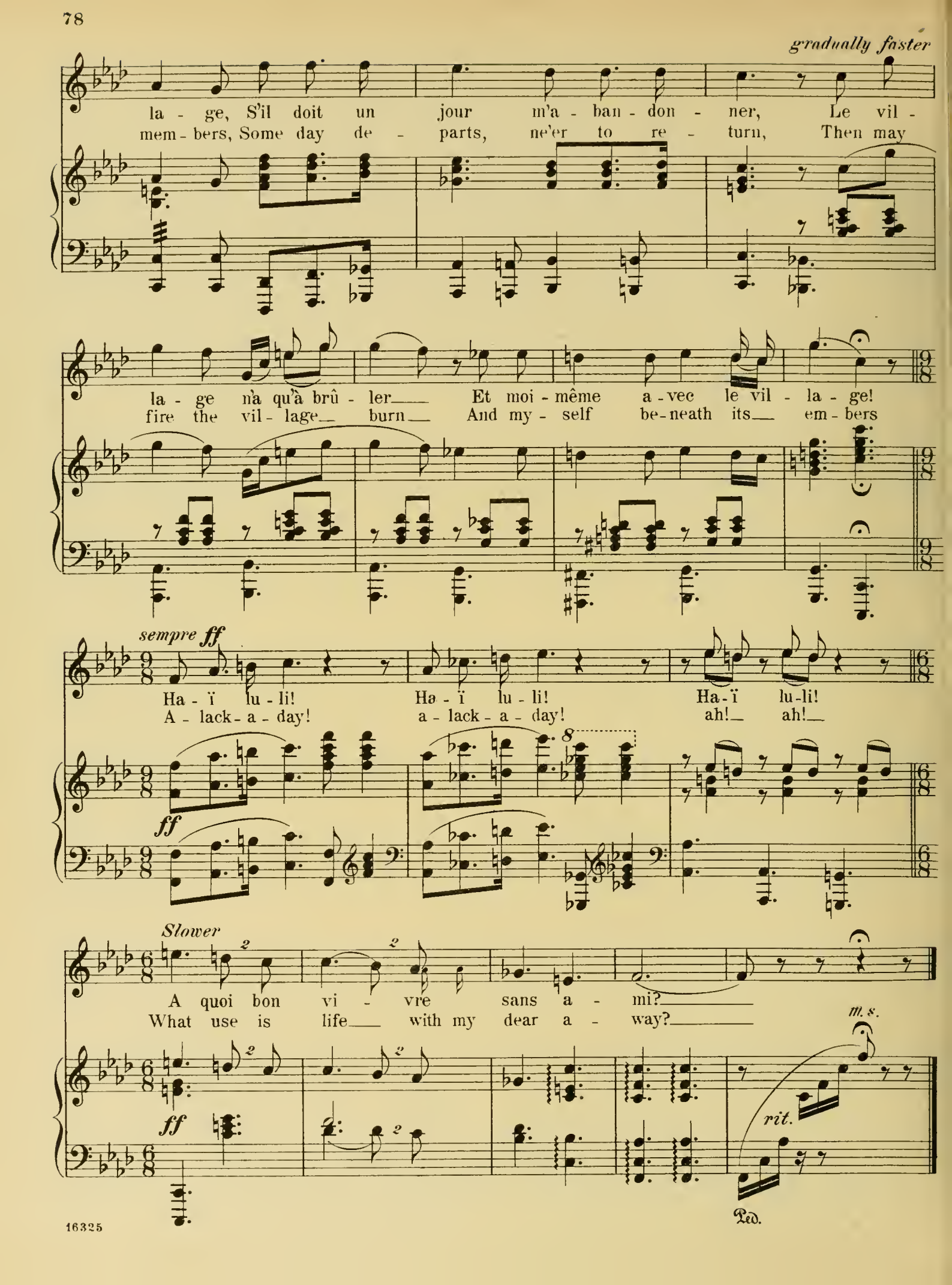
*ff*

*rall.*

*broad, and with full force*

Ah! s'il est vrai, s'il est vrai qu'il soit vo -
If he, my love, my___ love no more re -

*f*


gradually faster
la - ge, S'il doit un jour m'a - ban - don - ner, Le vil -
mem - bers, Some day de - parts, ne'er to re - turn, Then may
la - ge n'a qu'à brû - ler Et moi - même a - vec le vil - la - ge!
fire the vil - lage burn And my - self be - neath its em - bers
sempre ff
Ha - ï lu - li! Ha - ï lu - li! Ha - ï lu - li!
A - lack - a - day! a - lack - a - day! ah! ah!
ff
Slower
A quoi bon vi - vre sans a - mi?
What use is life with my dear a - way?
m. s.
rit.
ff
Ped.

# Die Nacht.

(Herm. v. Gilm.)

*English version by Dr. Th. Baker.*

## Night.

RICHARD STRAUSS. Op. 10, № 3.

Andantino. *sotto voce*

Voice.

Aus dem Wal- - -de tritt die Nacht,
From the wood _____ where she doth dwell

Piano.

*pp una corda*

aus den Bäu-men schleicht sie lei - se, schaut sich um in wei - tem Krei - se,
Comes the Night on noise - less pin - ions, Looks a - round o'er her do - min - ions;

*p* *pp*

Ped. *

nun gib Acht. Al - le Lich- -ter die - ser Welt,
Watch her well! All the light _____ of sun - ny day

*pp* *pp*



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al - le Blu - men, al - le Far - ben löscht sie aus und stiehlt die Gar -
Ev-'ry bloom that paints the meadow, Now she fades, the world in shad -

*p*

- ben weg vom Feld. Al - les nimmt sie, was nur hold,
- ow Steals a - way. She takes all our eyes be - hold,

*pp* *pp*

Ped. ✻

nimmt das Sil - ber weg des Stroms, nimmt vom Ku - pfer - dach des Doms
Takes the sil - ver from the stream, From the dome's high roof a - gleam

Ped. ✻

weg das Gold. Aus - ge - plün - dert
Steals the gold. Bare the bush up -

*p* *dim.* *pp*

Ped. ✻ Ped. ✻

*cresc.*

steht der Strauch, rü - cke nä - - -her, Seel' an
on the lea: Hold me close, that I may

*cresc.*

See- - -le; o die Nacht! mir bangt, sie
feel thee! Ah, the Night! I fear, she'll

*dim.*

*dim.*

*pp*

steh- - -le dich mir
steal thee Too from

*pp*

auch.
me!

*pp*

*dim.*

*sf*

# Allerseelen.

Hermann v. Gilm.

## All Souls' Day.

*English version by Dr. Th. Baker.*

RICHARD STRAUSS. Op. 10, № 8.

Tranquillo.

Piano.

*p*

Stell' auf den Tisch die duf-ten-den Re-se-den, die letz-ten ro-then As-tern trag' her-bei, und lass uns wie-der von der Lie-be re-den, wie einst im Mai.

Be-side me set the rud-dy glow-ing heath-er, The last au-tum-nal as-ters bring to-day, And let us tell a-gain of love to-geth-er, As once in May.

*pp*

*cresc.*



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*p*

Gib mir die Hand, dass
Give me thy hand, that

*mf dim.*

*p*

ich sie heim-lich drü-cke, und wenn man's sieht, mir ist es ei-ner-lei,
I may fond-ly press it, Should oth-ers see, I care not what they say;

*pp*

gib mir nur ei-nen dei-ner sü-ssen Bli-cke, wie einst im
Let one fond glance, love, fill my heart and bless it, As once im

*pp*

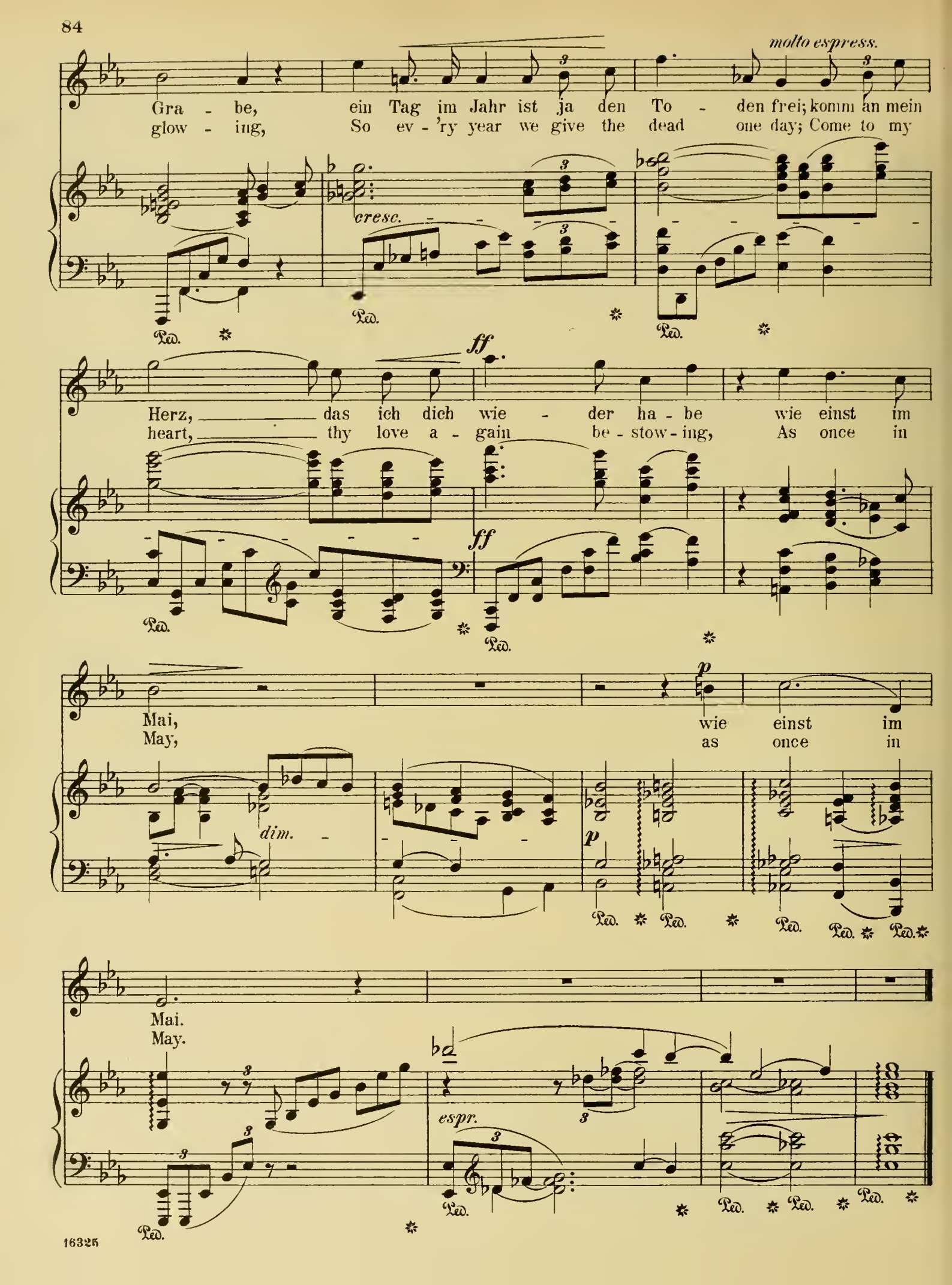
*con espressione*

*p*

Mai. Es blüht und duf-tet heut auf je-dem
May. On ev-'ry grave to-day sweet flow'rs are

*con espressione*

*p*


molto espress.
Gra - be, ein Tag im Jahr ist ja den To - den frei; komm an mein
glow - ing, So ev - 'ry year we give the dead one day; Come to my
cresc.
ff
Herz, das ich dich wie - der ha - be wie einst im
heart, thy love a - gain be - stow - ing, As once in
ff
p
Mai, wie einst im
May, as once in
dim.
p
Mai.
May.
espr.

# Liebesglück.

## Joy unspoken.

*English version by Charlotte H. Coursen.*

JOSEF SUCHER.

Molto tranquillo e con sentimento.

Voice.

Piano.

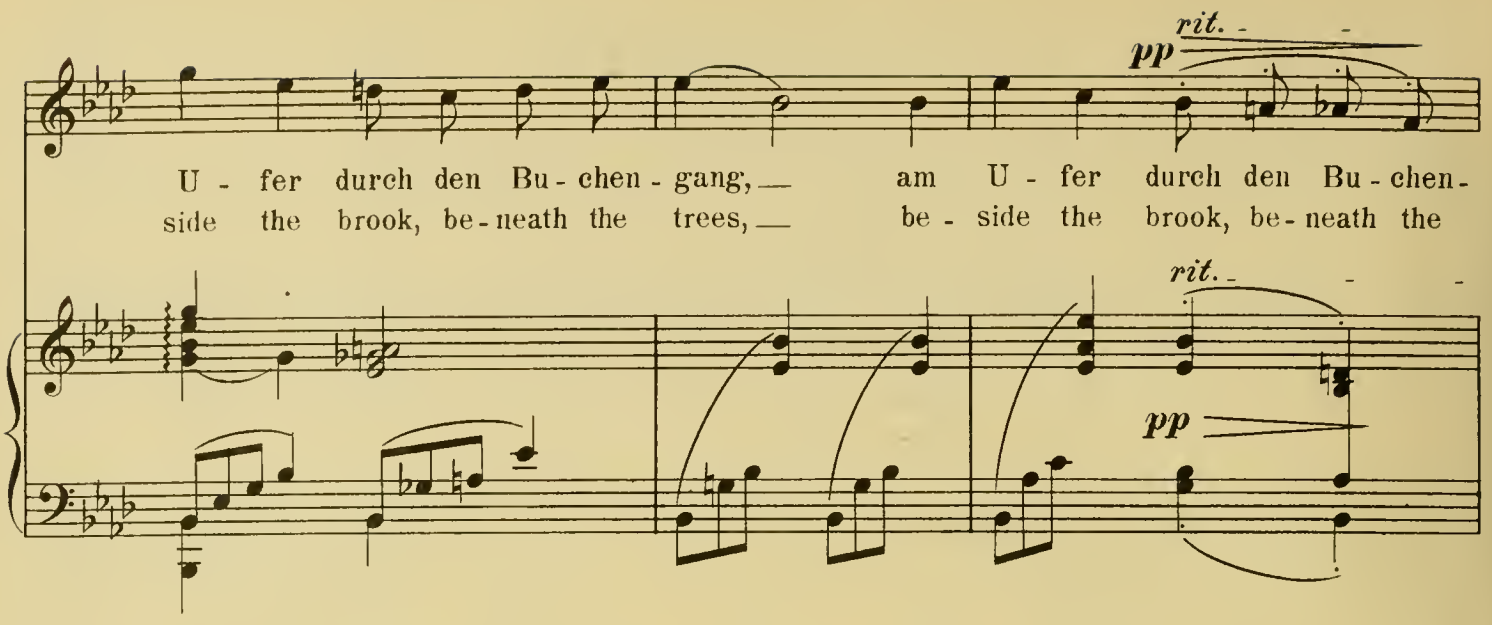
*p*

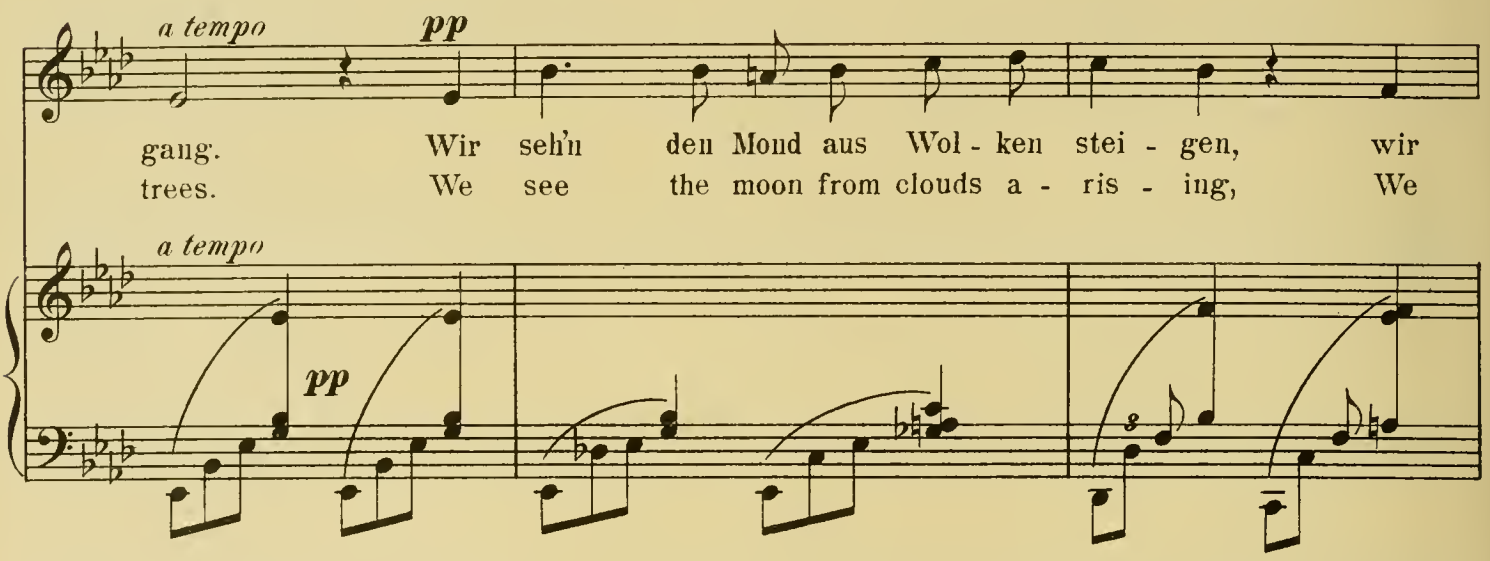
Wenn still mit sei - nen letz - ten Flam - men der
When bright - ly to his rest de - scend - ing The

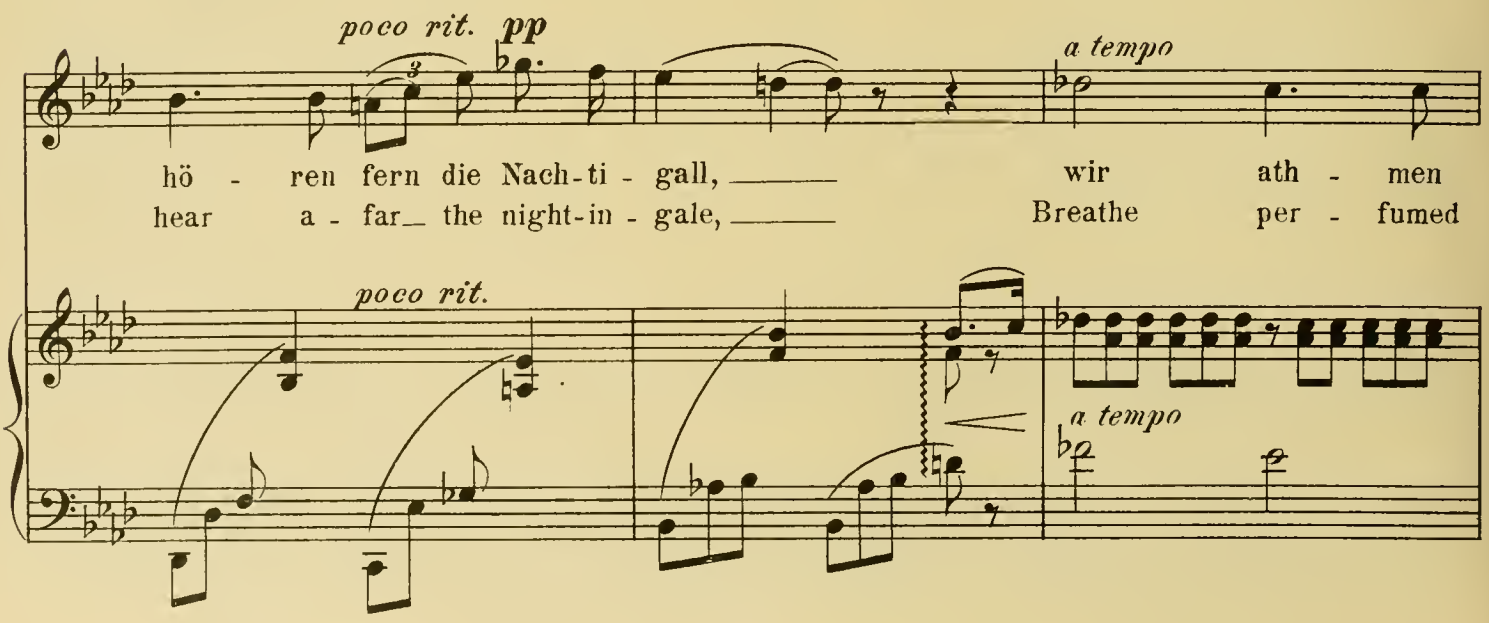
Ped. * Ped. * Ped. * Ped. * Ped. *simile*

A - bend in das Meer ver - sank, dann wan - deln wir trau - lich zu -
sun sinks down be - low the seas, Then wan - der we, tran - quil - ly

sam - men, dann wan - deln wir trau - lich zu - sam - men am
wend - ing, then wan - der we, tran - quil - ly wend - ing Be -


rit.
pp
U - fer durch den Bu - chen - gang, — am U - fer durch den Bu - chen -
side the brook, be - neath the trees, — be - side the brook, be - neath the
rit.
pp


a tempo
pp
gang. Wir seh'n den Mond aus Wol - ken stei - gen, wir
trees. We see the moon from clouds a - ris - ing, We
a tempo
pp


poco rit.
pp
a tempo
hö - ren fern die Nach - ti - gall, — wir ath - men
hear a - far the night - in - gale, — Breathe per - fumed
poco rit.
a tempo

Düf - te, wir ath - men Düf - te, doch wir
si - lence, breathe per - fumed si - lence all com -

schwei - gen, doch wir schwei - gen, was soll der Wor - te lee - rer
pris - ing, all com - pris - ing, Where i - dle words no more a -

*rit.*

*p*

*p* *rit.*

*a tempo* *mf* *poco cresc.*

Schall? Das höch-ste Glück hat kei - ne Lie - der, das höch-ste
vail. The high-est bliss no songs can ut - ter, the high-est

*a tempo*

*mf*

*poco cresc.*

Ped. Ped. *

*dim. ritard.*

Glück hat kei-ne Lie - der, der Lie - be Lust ist still und
bliss no songs can ut - ter, The heart by hap-py love is

*ritard.*

*dim.*

*dolcissimo*

*mf*

mild, ein Kuss, ein Bli-cken hin und wie-der und
stilled; A kiss, and looks that faint-ly flut-ter, And

*p*

*p*

*mf*

*f* *rit.*

*p*

al-le, al - le Sehn-sucht ist ge-stillt.
deep-est, deep - est long-ings are ful-filled.

*f* *rit.*

*p*

*p*

# Die Bekehrte.

(Goethe.)

## Damon.

*English version by Paul England.*

MAX STANGE. Op. 13, № 1.

Andantino.

Voice.

Piano.

*mf*

Bei dem Glanz der A - bend - rö - the ging ich still den
As I roam'd the woods at lei - sure In the eve - ning

Wald ent - lang, Da - mon sass und
hour so still, Da - mon sat and

*p* *p cresc.*

blies die Flö - te, dass es von den Fel - sen klang:
piped for plea - sure, E - cho an - swer'd from the hill:

*mf* *p cresc.*

*mf grazioso*

so la re
so la re

*p*

la la la la la la la la

*f* *cresc.* *f* *p*

*ad lib.* *tr*

la la. la la.

*colla voce* *p*

Und er zog mich zu sich nie - der, küss - te mich so
Then the swain, my steps de - lay - ing, Kissed me soft - ly,

*p* *mf*

hold und süss.
looked and sighed.

*mp* *poco rit.*

*accel.* *f rit.*

Und_ ich sag-te, bla-se wie-der, und der gu-te Jun-ge blies: so
But_ I bade him still be play-ing, And the kind-ly youth complied: so

*a tempo* *rit.* *accel.* *espress.*

*f a tempo*

la re la la
la re la la

*a tempo* *lusingando*

la la la.
la la la.

*tr*

*poco rubato* *mf*

*poco più lento*

Mei-ne Ruh' ist nun_ ver-lo-ren, mei-ne
Now, a-las, I wan-der lone-ly, All_ my

*rit.* *p poco più lento*

*cresc.*

Freu - de floh da - von, und ich hör' vor mei - nen
joy is turn'd to pain; Dream - ing, wak - ing, hear I

*p* *cresc.*

*f* *ten.*

Oh - ren im - mer nur den al - ten Ton:
on - ly Da - mon's sweet and ten - der strain:

*f* *p* *sf*

*p a tempo*

so la re la
so la re la

*p* *sf* *rit.* *p* *a tempo* *pp*

la la la la.
la la la la.

*rit.* *pp*

*colla voce* *pp*

# „Kein Wort von dir, der Freude oder Klage."

"No word from thee, in gladness or in sorrow."

Poem after the Russian of Tolstoi.
*English version by Dr. Th. Baker.*

P. TSCHAIKOWSKY. Op. 28, № 5.

Andante sostenuto.

Voice.

Piano.

*espress.*

*p*

*a piena voce*

Kein Wort von dir, der Freu-de o-der Kla-ge,
No word from thee, in glad-ness or in sor-row,

er-reicht mich mehr, der dich so heiss ge-liebt, es
Can reach me now; one who for thee would die, His

*cresc.*

*mf*



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bleibt ihm nur die ei - ne ban - ge Fra - ge, auf die es e - wig
heart a - waits in vain a dawn - ing mor - row That nev - er more shall

*mf* *f*

kei - ne Ant-wort giebt! Kehrt wirk-lich, was ver - gan - gen, nie mehr
bring a fond re - ply! Is all that is de - part - ed, gone for

*p*

wie - der? Auf e - wig ging, was ein-mal uns ent - floh'n!
ev - er? 'Twill ne'er re - turn, what once a - far is flown!

*cresc.* *cresc.*

Gleich wie ein Stern ver - lö-schend sinkt her - nie - der, gleich wie im
Like fall - en star, whose beam re - kin - dles nev - er, Or far on

*f*

*poco string.*

Win-de stirbt ein lei-ser Ton!
winds is borne a dy-ing tone!

*poco string.*

*mf a tempo*

Gleich wie ein Stern ver-löschend sinkt her-
Like fall-en star whose beam re-kin-dles

*a tempo* *poco a poco* *dimin.*

nie-der, gleich wie im Win-de stirbt ein lei-ser Ton!
nev-er, Or far on winds is borne a dy-ing tone!

*espr.*

*p*

(ad.)

# „Ich weiss, dass meiner Lieb' zu dir."

## "I know that Hope doth smile upon."

After the Bohemian of Pfleger-Moravsky,
by Malybrok-Stieler.

*English version by Dr. Th. Baker.*

A. DVOŘÁK. Op. 83, № 4.

Poco sostenuto.

Voice.

Piano.

*p*

Ich weiss, dass mei - ner Lieb' zu dir die
I know that Hope doth smile up - on The

*pp*

Hoff - nung gün - stig ist, und
love I bear to thee, And

*p*

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dass du mir in - nig - lich und
thy heart with a love as true Is

*fz*

treu ge - wo - gen bist. Und
beat - ing ten - der - ly, And

*p*

doch, wenn dei - ner Au - gen Nacht mich
yet, when of thine eye so dark My

*mf*

Ped. *

won - ne - reich um - fängt, der
soul feels all the spell, And

*p*

*f*

Lie - be Him - mels - macht aus ih - nen sich ins
love's own o - ver - whelm - - ing pow'r With - in my

*f*

Herz mir senkt: Da
heart doth swell, Ah,

*p* *pp*

*fz* *dim.* *p*

drängt sich ei - ne Thrä - - ne mir in's
then un - bid - den tears will start, And

*pp* *m.d.* *m.s.*

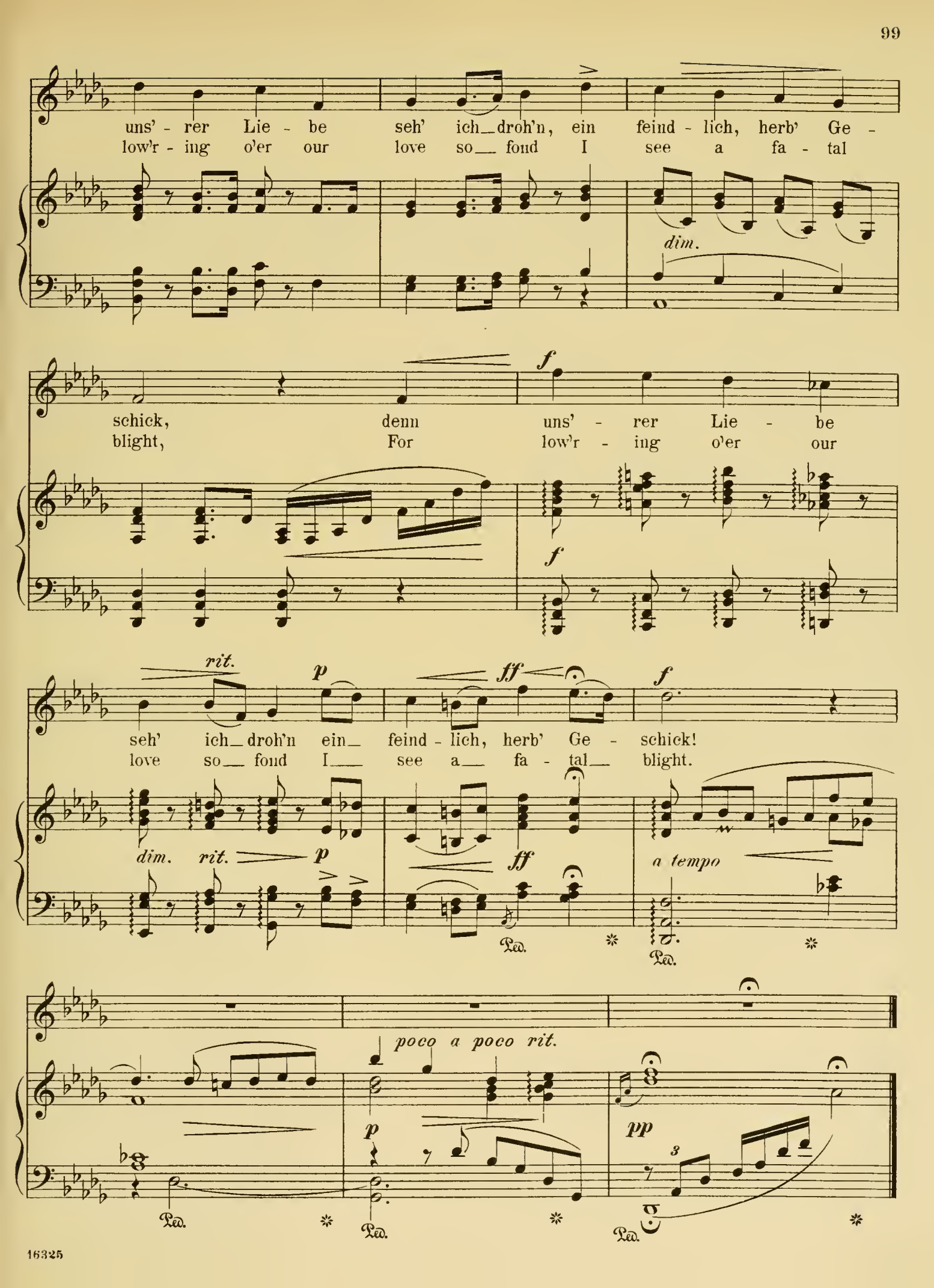
Ped. * Ped. *

Au - - ge und um - flort den Blick, denn
o - - ver - flow - ing veil my sight, For

*f Più mosso*

*f*

Ped. *


uns' - rer Lie - be seh' ich droh'n, ein feind - lich, herb' Ge -
low'r - ing o'er our love so fond I see a fa - tal
dim.
f
schick, denn uns' - rer Lie - be
blight, For low'r - ing o'er our
f
rit.
p
ff
f
seh' ich droh'n ein feind - lich, herb' Ge - schick!
love so fond I see a fa - tal blight.
dim. rit.
p
ff
a tempo
Ped.
poco a poco rit.
p
pp
3

# Chant d'Exil.

(Victor Hugo.)

## Song of Exile.

*English version by*
*Isabella G. Parker.*

PAUL VIDAL.

Voice.

Piano.

Andante. (♩ = 58)

*p*

Pros - crit, re - gar - - de les ro - - ses, Mai joy - eux, de l'aube en pleurs, Les re - çoit tou - tes é -

Thou ex - - ile, see these fair ros - - es, Joy - - ous May, in dew - y hours, All their charms to thee dis -

*con Ped.*

*cresc.*



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mf p

clo - ses; Pros - crit, re - gar - de les
clos - es, Be - hold, O ex - ile, the

mf dim. p

mf p

fleurs. Je pen - se Aux ro - ses que je se -
flowers. Re - turn - ing To ros - es so far a -

mf 8 p sfz pp sostenuto

mai. Le mois de mai, sans la
way, This month of May, sad - ly

p

f p poco rit. a tempo

Fran - - ce, Ce n'est pas le mois de mai!
yearn - - ing Far from France it is not May!

f m.s. p colla voce a tempo p

*p*

Pros - crit, re - gar - - de les
Thou ex - - ile tombs are be -

*p*

tom - - bes, Mai qui rit aux cieux si
fore thee, Smil - eth May in heav'n a -

beaux, Sous les bai - sers des co - lom - bes, Fait pal - pi -
bove, And gen - tle doves sail - ing o'er thee, Bend o'er the

*f* *rit.* *a tempo* *pp*

ter les tom - - beaux. Je
sad tombs in love. Re -

*rit.* *a tempo* 8

*f* *p* *sfz*

pen-se Aux yeux chers que je fer - mai. Le mois de
turn-ing To dear eyes so far a - way, This month of

*pp* *sostenuto* *p*

mai, sans la Fran - - ce, Ce n'est pas le mois de
May, Sad-ly yearn - - ing Far from France it is not

*f* *p* *poco rit.*

*m.s.* *colla voce*

*a tempo più animato*

mai! Pros -
May! Be -

*a tempo più animato* *pp*

*pp*

*coi due Pedali*

crit, re - gar - - - de les
hold, the boughs slow - ly

bran - - - ches, Les bran - -
swing - - - ing, Where - on

*pp*

- - ches où sont les nids, Mai les rem -
down - y nests are hung, White wings will

plit d'ai - les blan - ches, Et de sou -
May soon be bring - ing, And, sigh - ing,

*tre corde*

*f*

pirs in - - fi - - nis.
songs will be sung.

*f* *f*

Tempo I.

rit. p

Je pen - se Aux
Re - turn - ing To

rit. p sf pp sostenuto

nids char-mants où j'ai - mai. Le mois de
nests I loved far a - way, This month of

pp riten. riten. pp

mai, sans la Fran - - - - - ce,
May sad - ly yearn - - - - - ing,

mf mf

a tempo f ff

Ce n'est pas le mois de mai!
Far from France it is not May!

a tempo f ff m.s.

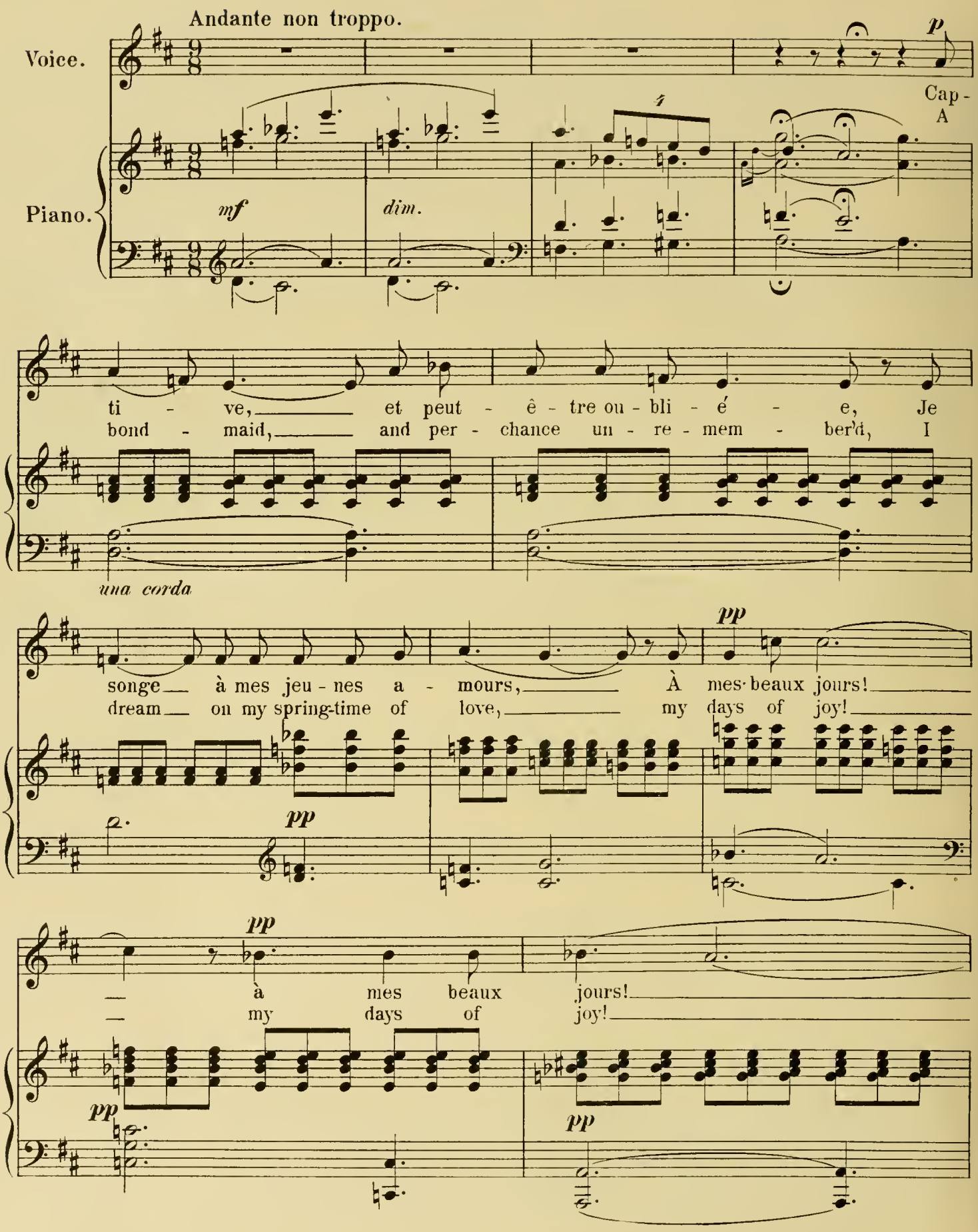
# L'Esclave.

(Théophile Gautier.)

## The Bondmaid.

*English version by Dr. Th. Baker.*

ÉDOUARD LALO.



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*p* *cresc.* *mf*

Et par la fe - nê - tre gril - lé - - e
And, thro'_ the bars of my win - - dow,

*pp* *cresc.* *mf*

*p* *cresc.* *f*

Je re-gar - de l'oi - seau joy-eux fen-dant les cieux!
see a - far the joy - ous bird di - vide the air!

*pp* *cresc.* *f* *p*

*p a tempo* *senza respirare*

Au - près de lui,
A - wak - 'ning hope!

*dim.* *rit.* *p a tempo*

*pp*

belle es - pé - ran - ce, Por - te - moi sur tes
joy - ful - ly bear me un - to him, on thy

*pp*

*cresc.*

ai - les d'or, S'il m'aime en - cor,
gold - en wing, if yet he love

*cresc.*

*f*

S'il m'aime en - cor!
me, if yet he love me!

*f*

*dim.*

*p* *poco cresc.*

Et pour en-dor-mir ma souf - fran - - ce, Sus - pens mon â - me
And,wilt thou al - lay my love - an - - guish, then lay my spir - it

*p* *poco cresc.*

*p*

*dim.*

*pp*

Sur son cœur Comme u - ne fleur!
on his heart, as 'twere a flow'r!

*pp*

*ppp*

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